

CURRICULUM VITAE
Karina Oliva Alvarado, PhD

Chicana and Chicano Studies, UCLA
Cell: (626) 639-9059
karinaoliva@ucla.edu
k_oliva_alvarado@hotmail.com preferred

EDUCATION

PhD Comparative Ethnic Studies, University of California, Berkeley.
Dissertation: *Transnational Lives and Texts: Writing and Theorizing US / Central American Subjectivities*. Chair: Dr. José Saldívar. 2007.

UC President's Postdoctoral Fellow, UCLA, English Department. 2007-2009.

M.A. Ethnic Studies, University of California, Berkeley. 2005.

B.A. English, University of California, Berkeley. 2002.

M.F.A. Mount Saint Mary's University, Creative Writing. Spring 2019.

RESEARCH FOCUS

U.S. Central American and Latinx literature; Central American, Chicanx, and Latinx literary, visual and cultural texts and communities in the U.S.; Cultural memory; Transnational narratives; Intercultural Latinx relations; Hemispheric women's narratives; Critical gendered-racial constructs; Interdisciplinary methods.

PUBLICATIONS

"Cultural Memory and Making by U.S. Central Americans." Explores the literary and visual works of 2nd generation Central American novelist Cristina Henríquez, 1.5 poet William Archila, and 2nd generation painter Dalila Mendez as part of U.S. Central American postmemory. *Latino Studies* XV.4 Winter 2017. <http://rdcu.be/xZjA>

U.S. Central Americans: Reconstructing Memories, Struggles and Communities of Resistance. Coeditor, an anthology on U.S. Central American communities by U.S. Central American scholars on the 1.5 and second generation and migrant Central American communities in California. Arizona University Press. Spring 2017.

"A Gynealogy of Cigua Resistance: La Ciguanaba, Prudencia Ayala and Leticia Hernández-Linares in Conversation." On gendered cultural memory, I explore Cigua-women resistance through the poetic work of Salví (1.5 generation) author Leticia Hernández-Linares; 1930s Salvadoran presidential candidate Prudencia Ayala; and the enduring resilience of the pre and postcolonial legend of la Ciguanaba. In *U.S. Central Americans: Reconstructing Memories, Struggles and Communities of Resistance*. Arizona University Press. Spring 2017.

Afterword. *The Cha Cha Files, A Chapina Poetica*. Book of poems by queer Guatemalan-American poet, Maya Chinchilla. Korima Press. 2014.

“The Boo of Viramontes’ Cafe: Retelling Ghost Stories, Central American Representations of Social Death.” Social death of undocumented migrants, and their multiple intersected cultural negotiations enacted through gender, nationalism, and legal status symbolically represented in Viramontes’ short story. *Studies in 20th and 21st Century Literature*. KS University. 2014.
<http://newprairiepress.org/sttcl/vol37/iss2/6/>

“An Interdisciplinary Reading of Chicana/o and (U.S.) Central American Internarrations.” On Mexican American and U.S. Central American interethnic relations explored through the analysis of their mutual (mis)representations in crosscultural texts and their transcultural social relations. *Latino Studies* 11 (3). 2013.

Foreword. “Soldadera de Amor.” *Mujerez de Maiz Number 8*. International collection of women-centered poems, art, and photography. Los Angeles: West Coast Arthouse. 2011.

Transverse: Altar de Tierra Altar de Sol. Book of poems focused on transgenerational historical gendered violence and self-cultural healing. Los Angeles: Izote Press. 2009.
<http://sparcinla.org/product/transverse-altar-de-tierra-altar-del-sol/>

Desde El Epicentro (From the Epicenter): An Anthology of American Central American Poems. A collection of poems written by U.S. born or U.S. raised Central Americans. Karina Oliva-Alvarado and Maya Chinchilla ed., Los Angeles. 2007.

Elias Miguel Muñoz, *The Oxford Encyclopedia of Latinos and Latinas in the United States*. Oxford Press. June 2005.

Elias Miguel Muñoz, on queer Cuban-American author. *Latino and Latina Writers*, vol. 2. Thomas Gale. 2004.

ACCEPTED AND FORTHCOMING

“On Salvadoran Diasporic Poetry: William Archila, Mario Escobar and Javier Zamora, Interviews.” Shared commonalities such as living through the decades of the Salvadoran civil war (1979-1992) and postwar immigration. On the writers creative expression and the unique ways they articulate their identities as Salvadorans while living and writing in the United States. *ISTMO, Revista virtual de estudios literarios y culturales centroamericanos* Vol.34.

PUBLISHED POETRY and CREATIVE WRITING

“Have You Ever Been in Love?” Short story. In *Label Me Latina/o, Journal of Twentieth and Twenty-First Centuries Latino Literary Production*. Spring 2018 Vol. VIII.
<http://labelmelatin.com/>

Wandering Song: Central American Writing in the United States. Northwestern University Press. Spring 2017. “On Parallel Lines”; “Early Memory Of Light”; “I’ve Been Told That Without You I’d Be Nothing”; “Great Grandmother”

Coiled Serpent: Poets Arising from the Cultural Quakes & Shifts in Los Angeles. Tia Chucha's Press, March 2016. "By The Tree"

La Bloga, Chicana, Chicano, Latina, Latino, & more. 07/25/2013 "The Verdict"
<http://labloga.blogspot.com/2013/07/alexies-public-blasphemy-on-line.html>

¡Ban This! The BSP Anthology of Xican@ Literature. Broken Sword Publications, 2012.
"No Love Train For Immigrants"; "Four Ways To Get To My Home; Our Neighborhood"; "The Untouchable Reprieve"; "Warning, You Might Want To Drop This Class"

La Bloga, Chicana, Chicano, Latina, Latino, & more. 10/14/2010. "The Untouchable Reprieve"
http://labloga.blogspot.com/2010_10_01_archive.html

La Bloga, Chicana, Chicano, Latina, Latino, & more. 09/06/2010. "On Learning Central America"
<http://labloga.blogspot.com/2010/09/cuca-and-eva-aguirre-festival-de-flor-y.html>

HispanicLA.com. 06/02/2010. "Owed to Neruda; Love Of Our Times"
<http://bitacoras.com/anotaciones/owed-to-neruda-love-of-our-times/10076960>

HispanicLA.com. 05/10/2006. "Rock: In Memory Of Roque Dalton"
<http://bitacoras.com/anotaciones/rock-in-memory-of-roque-dalton/9672582>

Mujeres de Maiz Zine Number Seven. LA: West Coast Arthouse, 2009. "Agua de Sol, Tree Of Life"

Mujeres de Maiz Zine Number Four. LA: G&R Printing, 2006. "Emanations Of Mother"

La Voz. UC Berkeley, 2004. "Who Hear A Woman?"

Ibid Literary Journal of the English Undergraduate Association. UC Berkeley, 2003. "After Arteaga's Reading"

Milestone. East Los Angeles College, 2000. "To Celebrate My Life"; "Two Of Cups And An Afternoon Chat"

Milestone. East Los Angeles College, 1999. "Exactly Who Told You?"; "A Dream Or A Vision; Magician"; "Sleep Is Not A Sandman"

Rise. Self-published Chapbook. Purchased by the Ethnic Studies library at UC Berkeley. CA: UC Berkeley, 2004.

CITATIONS AND REFERENCES TO MY PERSON OR WORK

Bibler, Susan Coutin. *Exiled Home, Salvadoran Transnational Youth in the Aftermath of Violence*. Durham: Duke University Press. 2016.

Stoltz-Chinchilla, Norma and Nora Hamilton. "Identity Formation Among Central American Americans." Center for the Study of Immigrant Integration. Los Angeles: USC. November 2013.

Arias, Arturo. "EpiCentro: The Emergence of a New Central American-American Literature." Durham: Duke University Press. Winter 2012.

Bibler, Susan Coutin. "Re/Membering the Nation: Gaps and Reckoning Within Biographical Accounts of Salvadoran Émigrés." *Anthropological Quarterly*. 2011.

Menjívar, Cecilia. "Immigrant Art as Liminal Expression: The Case of Central Americans." *Art in the Lives of Immigrant Communities in the United States*, edited by Paul DiMaggio and Patricia Fernandez-Kelly. Rutgers. 2010.

Rodriguez, Ana Patricia. "The Fiction of Solidarity: Transfronteristas Feminisms and Anti-Imperialists Struggles in Central American Transnational Narratives." *Feminist Studies*, 34 (1/2). 2008.

TEACHING AND PROFESSIONAL EXPERIENCE

Chicana and Chicano Studies, University of California Los Angeles, Academic Year 2017-2018.
CCS 188-1 U.S. Central American Racial Constructions, undergraduate. Same as above but designed for undergraduates. Fall 2017.

CCS 188-1 U.S. Central American Narratives, undergraduate. On novels, poetry, testimonials, and cultural texts written by Central Americans born or raised in the United States. Winter 2018.

CCS 188-2 U.S. Central American Cultural Production, undergraduate. On legends, transnational cultural practices and adaptations, music, film, and folklore produced by or on Central Americans born or raised in the United States in dialogue with Central America. Spring 2018.

Chicana and Chicano Studies, University of California Los Angeles, Summer 2017.
M114 Chicanos in Film, undergraduate. Introduced film theory relevant to Chicana/os and Xicanx in film. Explored the historical inclusion and exclusion of Chicanas/os in U.S. cinema versus self-representation in Chicana/o and Xicanx film.

Chicana and Chicano Studies, University of California Los Angeles, Academic Year 2016-2017.
CCS 291 U.S. Central Americans Racial Constructs and Cultural Diversity, graduate course. Gendered raced theory. Explores the constructions of race and gender throughout Central America from colonization to the present. Fall 2016.

CCS 188-1 U.S. Central American Racial Constructions, undergraduate. Same as above but designed for undergraduates. Fall 2016.

CCS 188-1 U.S. Central American Narratives, undergraduate. On novels, poetry, testimonials, and cultural texts written by Central Americans born or raised in the United States. Winter 2017.

CCS 188-2 U.S. Central American Cultural Production, undergraduate. On legends, transnational cultural practices and adaptations, music, film, and folklore produced by or on Central Americans born or raised in the United States in dialogue with Central America. Spring 2017.

Chicana and Chicano Studies, University of California Los Angeles, Summer 2016.

M114 Chicanos in Film, undergraduate. Introduced film theory relevant to Chicana/os and Xicanx in film. Explored the historical inclusion and exclusion of Chicanas/os in U.S. cinema versus self-representation in Chicana/o and Xicanx film.

Chicana and Chicano Studies, University of California Los Angeles, Academic Year 2015-2016.

CCS 291 U.S. Central Americans Making Art and Memory, graduate course. Centralized cultural memory, postmemory, and memory-work through different literary, art, and popular movements to discuss relevant and transnational U.S./Central American topics. Fall 2015.

ENGL M105C / CCS M105C Chicana and Chicano Literature Since El Movimiento, 1970 to Present. On major writers and poets in Chicana/o literature while familiarizing them with major Chicana and Chicano themes, issues, subjectivities, concepts, and narrative forms.

CCS 188-1 U.S. Central American Narratives, undergraduate. Described above. Fall 2015.

CCS 188-2 Migrating U.S. Central American Cultural Production, undergraduate. On cultural memory and cultural production through the study of folklore, legends, music, foodways and other cultural mediums to discuss U.S./Central American diversity and immigrant experiences. Winter 2015.

CCS 188-1 Diasporic Central American Racial Constructions, undergraduate. Described above. Spring 2016.

Chicana and Chicano Studies, University of California Los Angeles, Summer 2015.

M126/M145 Politics of Crisis: Migration, Identity, and Religion. On the influence of religion on Chicanas/os and Latina/os in the United States with a greater focus on Mexicans and Mexican Americans from colonization to the present. Discussed how migrants use religion strategically and at times politically to assist their migrant experiences, and in settling in the United States.

Chicana and Chicano Studies, University of California Los Angeles, Academic Year 2014-2015.

M109 Chicana/o Folklore. Introduced students to diverse cultural practices of

Chicanas/os through an exploration of legends, music, foodways, narratives, and film as historically situated in the American southwest, and Los Angeles. Fall 2014.

CCS153 Central Americans in the U.S. Covered social political history of El Salvador, Guatemala, Nicaragua and Honduras. Immigration through Mexico and immigration laws in the U.S. Explored these ethnonational groups in the United States. Winter 2014.

M145 Contemporary Issues Among Chicanas.

Chicanas' / Xicanas' lives in the United States within the areas of education, health, nutrition, language, and medicine, especially as these institutions shape their wellbeing and quality of life, centralizing their philosophies, politics, sexualities, feminism(s) and subjectivities. Spring 2015.

Chicana and Chicano Studies, University of California Los Angeles, Summer 2014.

CCS 126 Politics of Crisis: Migration, Identity, and Religion. Described above.

Chicana and Chicano Studies, University of California Los Angeles, Academic Year 2013-2014.

CCS 152 / LBR & WS 188, Disposable People: US Deportation and Repatriation Campaigns. On the deportation campaigns targeted at Mexican, Mexican American, and Latina/o populations in the U.S. Focused on U.S. deportation history, international migration policy, trade policy, security, border control and regulation of labor and its effect and/or outcomes on lived migrant gendered experiences and resilience. Fall 2013.

M128 Race, Gender and U.S. Labor. Explored the relationship between the experiences of communities of color and institutionalized systems of power that produce and reproduce inequities and social inequalities within political, economic and socio-cultural spheres of the U.S. Covered worker rights, immigrant rights, women rights, LGBTQ rights, and environmental rights organizations and unions as solidarity coalitions, and collectively within the scope of human rights movement.

Winter 2013. M114 Chicanos in Film/Video. Described above. Spring 2014.

California State University Long Beach, Sociology, Spring Semester 2014.

Soc 346 Race, Class, Gender. On the historical formations of these and their intersections. Covered institutional and structural racism, genderism, sexism, classism, biological determinism, eugenics, cultural determinism, stereotypes, othering, racialization processes, racializing of non-English languages, diversity, sexual fluidities, modes of incorporation, types of assimilation, and transculturation, naturalization of suffering, cultural deficit versus cultural wealth theories, migrant experiences and the histories of Whites, Blacks, Asian-Americans, Latina/os, and First Nations and American Indians in the U.S.

Soc341 Central American and Caribbean Peoples in the U.S. On the histories of Cuba, Puerto Rico, the Dominican Republic, and Central America in relation to the United States.

Chicana and Chicano Studies, University of California Los Angeles, W and Sp 2012-2013.

CSS 188 Latina/o Families in the U.S. Winter 2012. On migrant and Latina/o families including cultural wealth, familism, marianismo, machismo, family separation, mixed status families, domestic labor, language, education, and generational adaption and integration in the U.S. Winter 2012.

CSS 191 Central Americans in the U.S. Interdisciplinary courses dealing with topics through Latina/o novel and sociological texts. Traced trajectory of migration, struggle, and resilience that relate political persecution in the isthmus to an (un)documented legal status in the U.S. Focused on youth cultures such as unaccompanied child migrants, maras / gangs, immigrant (youth) rights, and U.S. born Central Americans recuperating and redefining their Central American ties while reformulating their voice and presence as their own. Sp 2013.

Chicano Studies Dept., Cal State University Los Angeles, Academic Year 2012-2013.

Chicano Studies 111, Chicana/o Cultural Diversity.

Chicano Studies Dept., Cal State University Los Angeles, W 2010, F 2011, W 2011, Sp 2012.
Chicano Studies 370, Environmental Racism and Justice. Fully online.

Chicano Studies Dept., Cal State University Los Angeles, W 2011.
Chicano Studies 403, Contemporary Chicano Literature.

Chicano Studies Dept., Cal State University Los Angeles, F 2008 and W 2009
CHS 406 Latina/o Communities in the United States; CHS 404 Central American Experience in the U.S.

English Dept., Scripps at Claremont College. Los Angeles, Academic Year 2010-2011.

Visiting Lecturer. English 1840. Central American Diasporic Narratives and the Construction of New Latina/o Identities.

Chicana/o Studies Dept., University of California Santa Barbara, Sp 2009.

Lecturer. Chicana/o Studies 142, Salvadoran Diaspora in the U.S.
Chicana/o Studies 153, Queer Latina/o Identities, Communities, Theories.

GRADUATE TEACHING INSTRUCTION

Chicano Studies Dept., University of California Berkeley, Summer 2006.
Instructor, Chicano Studies R1A, Chicana/o and Latina/o Literature.

Asian American Studies Dept., University of California Berkeley, Summer 2005.
Instructor, Asian American Studies R2B, Ethnic Literature in the U.S.

Asian American Studies Dept., University of California Berkeley, Fall 2004.
Instructor, Asian American Studies R2A, Asian American Literature.

Ethnic Studies Dept., University of California Berkeley, Summer 2004.

Instructor, Asian American Studies R2B, Ethnic Literature in the U.S.

Ethnic Studies Dept., University of California Berkeley, Spring 2004.

Graduate Student assistant. Asian American Studies R2B, Ethnic Literature. Taught two discussion labs on selection of Asian American novels.

Ethnic Studies Dept., University of California Berkeley, Fall 2003.

Graduate Student Assistant. Ethnic Studies Paradigms 101. Assisted professor and taught two large discussion labs on Ethnic Studies theories and concepts with a focus on World Systems.

Graduate Student Assistant. Chicano Studies Dept., University of California Berkeley, Spring 2003. Chicano Studies 135, Chicana/os and Latina/os in Film. Historical overview. Assisted professor. Taught two large discussion labs.

OTHER WORK EXPERIENCE

Administrative Assistant to the Director of the Creative Writing MFA program at Mount Saint Mary's University. Summer 2016 – Current. Dir. J. Payne.

Organized Latina/o and Latin American Writers in Los Angeles Conference, October 1 and 2, 2016. Creative Writing Department. Mount Saint Mary's University. Director J. Payne.

English Dept., University of California Los Angeles, Fall 2007-Summer 2009. Research and Writing. President's Postdoctoral Fellow, English Department.

University of California Berkeley, Fall 2001, Spring 2002. English Tutor, Student Learning Center.

Jimmy Santiago Baca. New Mexico. Assistant. Transcribed hardcopies onto document files. *Healing Earthquakes*. Grove Press Books, 2001.

REFEREED CONFERENCES AND PANELS

CSR Presentations and Roundtable, UCLA. On *U.S. Central Americans: Reconstructing Memories, Struggles, and Communities of Resistance*. April 10, 2017.

NACCS Conference. Roundtable U.S. Central American s: Reconstructing Memories, Struggles and Communities of Resistance. Moderator and participant. UC Irvine, March 2017.

LSA Conference. Panelist. Latino/as Passing: Challenging national and gender boundaries. Pasadena, July 7-9, 2016.

AWP Conference. Panelist. Writing Diasporas: Californian Guatemalan and Salvadoran Poetics. Los Angeles, March 30-April 2, 2016.

MALCS Summer Institute. Panelist. Resiliency, Healing and Transformation: Central American Experiences in The U.S. New Mexico State University, New Mexico, July 20, 2015.

Chicano Moratorium 44 Years Later, La Lucha Sigue! Panelist on higher education. Salesian Community Center, Los Angeles, August 23, 2014.

Conference on Global Modernities. Moderator. CSULA, May 3-4, 2013.

NACCS. “Voicing Indigenous Womanist Poetics Through Salvadoran, Salvi, Chicana, Chingona Xnationalist Migrations.” Panelist. San Antonio, Texas. March 2013.

2012 Lozano Long Conference: A LLILAS - CMAS Collaboration — Central Americans and the Latina/o Landscape: New Configurations of Latino America.

“Telling Ghost Stories, Exploring a Central American Representation in a Chicana/Latina Narrative.” Panelist. University of Texas at Austin, February 22-25.

MLA Conference. Narrating Central American Lives: Writings from the Diaspora.

“William Archila’s *The Art of Exile* (2009), a poetic consciousness of exile and the global subject.” Panelist. Los Angeles, 2011.

Undocumented Hispanic Migration Conference, “Central American Undocumented Status as Non-existence in Comparative Discussion to Orlando Patterson’s *Slavery and Social Death*.” Panelist. Connecticut College, New London, Connecticut, October 16-18, 2009.

Ethnic Studies Conference, “Heterogeneous Time, Seven Generations, and Commodified Time.” University of CA, San Diego. Panelist. Ethnic Studies. Spring 2007.

LASA Conference, “The Indigenous Abject and Displaced Mother, Transforming Self and Nation through El Salvador’s La Siguanaba.” Panelist. Puerto Rico, Spring 2006.

RAZA Women’s Conference, Art and Spirituality Workshop. Presenter. University of California Los Angeles, Spring 2005.

NACCS Conference, Central Americans in Chicano Studies, First Central American Caucus. Panelist. New Mexico, Spring 2004.

NACCS Conference, Spoken Word and Poetry as Alternative Forms for Education. Presenter. New Mexico, Spring 2004.

INVITED PRESENTATIONS WITH HONORARIA

Guest Presenter on my chapter and coedited book, *U.S. Central Americans* (2017). California State University Channel Islands. Chicano Studies Program. April 9, 2018.

Proseminar Fellows. “Hybrid Indigeneities: Redefining Latinidad Beyond Dualisms.” Taught a three-hour seminar, and gave a one-hour talk. Sociology Division, Bard College at Simon’s Rock, Massachusetts. November 17, 2014.

Guest Talk. "Interdiscursive Identities: U.S. Central American and Chicana/o Cross Cultural Representations in Chicano and U.S. Central American Texts." Chicano Studies, Cal State University at Northridge. May 9, 2013.

Led two workshops on Central American cultures (Session I), and U.S. Central American literature (Session II) for k-12 educators. Latin American Institute, UCLA. June 19, 2013.

"Salvadoran Women Writers in the United States." Cal State University Los Angeles, Nov. 2010.

"Epicentro and Transverse." University of California, Irvine. April 27, 2010.

"Desde El Epicentro." US Central American Poetry Anthology. California State University, Los Angeles. Library. May 2009.

"Hector Tobar's The Tattooed Soldier: The Temporality of Trauma, War, Exile and Immigration." President's Postdoctoral Retreat. UCLA Lake Arrowhead Conference Center. April 17, 2009.

Presentation. "US Central American Literature and Transnationalist Subjectivities." President's Postdoctoral Retreat. UCLA Lake Arrowhead, Conference Center. April 2008.

"Desde El Epicentro/ From the Epicenter." On the US Central American Poetry Anthology. California State University, Los Angeles. May 2008.

"Desde El Epicentro." Presentation of US Central American Poetry Anthology. California State University, Long Beach. Multicultural Center. November 2007.

COMMUNITY PRESENTATIONS AND HONORS

Keynote speaker, MEChA: Raza Transfer Day, May 13, 2016. UCLA.

Keynote speaker, Mesa Cooperativa: Bienvenida. September 30, 2014. Cal State University Fullerton. Keynote speaker, MEChA: Raza Transfer Day, May 10, 2013, and 2015, UCLA.

Keynote speaker, STOMP (Student Transfer Opportunity & Mentorship Program), April 26, 2013, UCLA.

MALCS, Conference I was their Keynote artist and month-long art exhibit. "Against Fear and Terror: Una Nueva Consciencia Sin Fronteras/ A New Consciousness Without Borders." Cal State University Los Angeles, August 2011.

Book release, Transverse. Social and Public Art Resource Center, Venice CA. October 24, 2009.

President's Postdoctoral Fellow. University of California, Los Angeles, English Department, 2007-2009. Rafael Pérez-Torres, Mentor.

Guest Presenter: Graduate Student Roundtable on the intervention of Ethnic Studies in Philosophy for Mapping the Decolonial Turn: Post/Trans Continental Interventions in Philosophy, Theory and Critique Conference, Ethnic Studies, Berkeley, Spring 2005.

Keynote: 25th Annual Raza day, California State University San Jose, Spring 2005.

Guest Speaker: Chicana Moratorium, Dolores Park, San Francisco, Fall 2004.

INVITATIONS

MEChA, Noche de Poesia y Resistencia (Night of Poetry and Resistance). Guest Poet. CSULA. February 5, 2013.

Guest Poet. Read work and held writing workshop. Washington Prep High School, Los Angeles, California, June 7, 2012.

Guest Poet. Homenaje a Roque Dalton. Los Angeles, California, May 8, 2010; May 2012.

Guest Poet. UCLA Writers Series. Exile and Diaspora. Invitation to speak on writing and to read poems. University of California, Los Angeles. April 28, 2010.

Guest Lecture. "The Traumatized Temporalities of Exile, Immigration, and Transnationalism." Department of Chicana/o Studies, UC Irvine, May 7, 2009.

Guest Lecture. Chicana/o Studies 188-4, Central America and Its Diaspora. Chicana/o Studies Dept., University of California, Los Angeles. April 2008.

LANGUAGES

Fully Bilingual in Spanish and English.

PROFESSIONAL MEMBERSHIP

AWP, Association of Writers and Writing Programs

LASA, Latin American Studies Association

LSA, Latina/o Studies Association

MALCS, Mujeres Activas en Letras y Cambio Social (translation is Women Active in Letters and Social Change)

MELUS, The Society for the Study of Multi-Ethnic Literature in the United States

MLA, Modern Language Association

NACCS, National Association for Chicana and Chicano Studies

REFERENCES

Given upon request.