CHICANA/O STUDIES MINOR CHECKLIST

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1. **TWO PREREQUISITES FOR MINOR:**

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| \_\_\_\_\_\_ \*CS 10A. Introduction to Chicana/o Studies: History and Culture | \_\_\_\_\_\_\*CS 10B. Introduction to Chicana/o Studies: Social Structure & Contemporary Conditions |

1. **ONE REQUISITE FOR MINOR:**

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| \_\_\_\_\_\_ CS 101. Theoretical Concepts in Chicana/o Studies |

1. **SELECT FOUR COURSES FROM THE FOLLOWING:**

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|  | **COURSE #** | **COURSE TITLE** |
|  | 100SL | Barrio Service Learning |
|  | M102 | The Mexican American and the Schools *(Education M102)* |
|  | M103C/D/G | Origins and Evolution of Chicano Theater *(Theater M103C/D/G)* |
|  | 104 | Comedy and Culture: Your Humorous Life |
|  | M105A/B/C/D/E | Early Chicana/o Literature *(English M105A/B/C/D/E)* |
|  | 105F | Gender, Fiction and, Social Change |
|  | M105SL | Seminar: Chicana/o and/or Latino/a Literature – Service Learning (*English M105SL*) |
|  | CM106 | Health in the Latino Population *(Public Health M106)* |
|  | M106B | Diversity in Aging: Roles of Gender and Ethnicity (*Gender Studies M104C/ Gerontology M104C/ Social Welfare M104C*) |
|  | C107 | Latina/Latino Families in U.S. |
|  | M108A | Music of Latin America: Mex. Central America and the Caribbean Isles *(Ethnomusicology M108A)* |
|  | 109 | Chicana/o Folklore |
|  | CM110 | Chicana Feminism *(Gender Studies M132A)* |
|  | 111 | Chicana/o & Latina/o Intellectual Traditions |
|  | 113 | Day of th Dead Ritual |
|  | M114 | Chicanos in Film/Video *(Film & Television M117)* |
|  | M115 | Musical Aesthetics in Los Angeles *(Ethnomusicology M115)* |
|  | M116 | Chicano/Latino Music in the U.S. *(Ethnomusicology M116)* |
|  | 117 | Chicana/o Images in Mexican Film and Literature |
|  | M119 | Chicano/Latino Community Formation: Critical Perspectives and Oral Histories*( Labor Studies M123)* |
|  | 120 | Immigration and Chicano Community |
|  | M121 | Issues in Latina/o Poverty *(Labor Studies M121 & Urban Planning M140)* |
|  | M122 | Planning Issues in Latina/o Community *(Labor Studies M122 & Urban Planning M171)* |
|  | 123 | Applied Research Methods in Latino Communities |
|  | M124 | From Latin America to U.S.: Latino Immigration, History, and Politics *(Honors Collegium M143)* |
|  | M125 | U.S./Mexico Relations *(Labor Studies M125)* |
|  | M126 | Politics of Crisis: Migration, Identity, and Religion *(Honors Collegium M145)* |
|  | M127 | Farm Worker Movements, Social Justice and the UFW Legacy *(Labor & Workplace M127)* |
|  | M128 | Race, Gender and U.S. Labor *(Labor & Workplace M128)* |
|  | 129 | Field Research Methods in Labor & Workplace Studies |
|  | M130 | Worker Center Movement *(Afro-Am M167, Asian-Am M166c & Labor Studies M167)* |
|  | 131 | Barrio Popular Culture |
|  | M132 | Border Consciousness |
|  | M133 | Chicana Lesbian Literature *(LGBTS M133 & Gender Studies M133)* |
|  | M135 | Bilingual Writing Workshop *(Gender Studies M135C)* |
|  | M136 | Censored! Art on Trial (*LGBT Studies M136)* |
|  | 138A | Space, Place, and Race |
|  | 138B | Barrio Suburbanism |
|  | M139 | Topics in Chicana/o and/or Latina/o Literature *(English M191B)* |
|  | M140 A/B | Diasporic Nonfiction: Media Engagements with Memory & Displacement *(African American Studies M170A/B* |
|  | C141 | Chicana and Latin American Women’s Narrative |
|  | 142 | Mesoamerican Literature |
|  | 143 | Mestizaje: History of Diverse Racial/Cultural Roots of Mexico |
|  | M144 | Women’s Movement in Latin America *(Labor Studies M144 & Gender Studies M144)* |
|  | M145A | Introduction to Chicano Lit: Literature to 1960 *(Spanish M145A)* |
|  | M145B | Literature of Chicana/o Movement (*Spanish M155B*) |
|  | M146 | Chicano Narrative (Spanish M155A) |
|  | CM147 | Transnational Women’s Organizing in Americas *(Gender Studies M147C)* |
|  | M148 | Politics of Struggle: Race, Solidarity, and Resistance*( Afro-Am M148)* |
|  | 149 | Gendered Politics and Chicana/Latina Political Participation |
|  | 150 | Affirmative Action: History and Politics |
|  | 151 | Human Rights in Americas |
|  | 152 | Disposable People: U.S. Deportation and Repatriation Campaigns |
|  | 153 | Central Americans in U.S. |
|  | M154 | Contemporary Issues among Chicanas *(Gender Studies M132B)* |
|  | M155A | Latinos in the U.S. (Sociology M155) |
|  | 155B | Latinos Politics in U.S. |
|  | M156A | Immigrant Rights, Labor and Higher Education *(Asian-Am M166A & Labor Studies M166A)* |
|  | M156B | Research on Immigration Rights, Labor, and Higher Education *(Asian-Am M166B & Labor Studies M166B)* |
|  | 157 | Chicano Movement and Its Political Legacies |
|  | M158 | Chicana Historiography *(History M151D & Gender Studies M157)* |
|  | M159 A/B | History of the Chicano Peoples *(History M151 A/B)* |
|  | 160 | Introduction to Chicana/o Speech in American Society |
|  | 161 | Chicana and Chicano Rhetoric |
|  | 163 | Bilingual Advantage: Spanish Language Topics on Chicana/o and Latin American Cultures |
|  | 164SL | Oral History: Latino New Immigrant Youth |
|  | 165 | Latinas/os in Public Education |
|  | 166 | Paulo Freire for Chicana/o Classroom |
|  | M167SL | Taking it to Street: Spanish in Community *(Spanish M165SL)* |
|  | 168A | Latinos: Print Media |
|  | 168B | Latinos: Television News |
|  | 169 | Representations of Indigenous Peoples in the Americas |
|  | M170SL | Latinos, Linguistics, and Literacy *(Spanish M172SL)* |
|  | 171 | Humor as Social Control |
|  | 172 | Chicana/o Ethnography |
|  | M173 | Nonviolence and Social Movements *(Afro-American Studies M173 and Labor Studies M173)* |
|  | M174 A/B | Restoring Civility: Understanding, Using, and Resolving Conflict *(Education M145 A/B)* |
|  | M175 | Chicana Art and Artists *(Art M184 and WAC 128)* |
|  | 176 | Globalization & Transnationalism: Local Historical Dynamics & Praxis |
|  | 177 | Latino Social Policy |
|  | 178 | Latinas/Latinos and Law: Comparative and Historical Perspectives |
|  | C179 | Language Politics and Policy in the U.S.: Comparative History |
|  | 180 | Chicana and Chicano Schooling and Community Activism |
|  | 181 | History of Chicana/o Los Angeles, 20th Century |
|  | CM182 | Understanding Whiteness in American History and Culture *(History M151C)* |
|  | M183 | History of Los Angeles *(History M155)* |
|  | 184 | History of U.S./Mexican Borderlands |
|  | M185 | Whose Monument Where: Course on Public Art *(Art M185 and WAC M126)* |
|  | M186 A/B/C | Beyond the Mexican Mural: Beginning Muralism and Community Development  *(Art M186A/B/C and WAC M125A/B/C)* |
|  | M186AL/BL/CL | Laboratory *(Art M186 AL/BL/CL, and WAC 125 AL/BL/CL) M186AL/BL/CL* |
|  | M187 | Latino Metropolis: Architecture & Urbanism in the Americas *(History M151 & Urban Planning M187)* |
|  | 188 | Special Topics in Chicana/o Studies |
|  | 191 | Variable Topics Research Seminars: in Chicana/o Studies |

# \*All courses must be taken for a letter grade \*\* In order to declare a minor, a satisfactory letter grade must be obtained in CS10A & CS10B \*\*\* \* Any course identified by the prefix “M” is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.