

Gabriela Rodriguez-Gomez

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EDUCATION

- 2016 – Present Ph.D. Candidate, César E. Chávez Department of Chicana/o Studies and Central American Studies, University of California, Los Angeles (UCLA)
- Dissertation tentative title: “Murals Without Walls, Muralism Without Borders: Womxn Artists and Their Portable Murals of the Chicano Art Movement in Colorado and California.”
Dissertation Committee: Art History & Chicano Studies & Central American Studies Professor Charlene Villaseñor Black (Chair), Dr. Alicia Gaspar de Alba, Dr. Guisela Latorre, Dr. Karina Alma, and Alma López Gaspar de Alba.
- M.A. 2017 – 2019
Thesis title: “Chican@ Time Warp: The Enduring Legacies of Chicano Muralism Displayed in Guillermo “Yermo” Aranda’s and Los Toltecas en Aztlán’s Mural *La Dualidad (The Duality)*.”
Thesis Committee: Art History and Chicana/o Studies Professor Charlene Villaseñor Black, History Professor Eric Avila, and Alma López Gaspar de Alba.
<https://escholarship.org/uc/item/0cd473f0>
- 2010 – 2012 M.A., Department of Art History, University of California, Riverside (UCR)
Thesis title: “Re-Conceptualizing Social Medicine in Diego Rivera's *History of Medicine in Mexico: The People's Demand for Better Health* Mural, Mexico City, 1953.”
Thesis Committee: Art History Professor Jason Weems (Chair), Professor Liz Kotz, and Anthropology Professor Karl Taube.
<https://escholarship.org/uc/item/7038q9mk>
- 2004 – 2008 B.A., Department of Art and History of Art and Visual Culture, University of California, Santa Cruz (UCSC)
Undergraduate Thesis: “La Virgen de Guadalupe: Four Centuries of Visual Transformation and Appropriation.” Senior Thesis Advisors: Art History Professor Carolyn Dean (Chair) and Professor Jennifer A. González.

PUBLICATIONS

Review of *Diego Rivera's America, Latin American and Latinx Visual Culture*, vol. 5, no. 4 (October 2023): 118-119. <https://online.ucpress.edu/lalvc/article/5/4/118/197429/Review-Diego-Rivera-s-America-edited-by-James-Oles>

“History sin Fronteras: Antonio Bernal’s Chicano Murals in Del Rey and East Los Angeles” in *The Artist as Eyewitness: Antonio Bernal Papers 1884 to 2019*, edited by Charlene Villaseñor Black. UCLA Chicano Studies Research Center Press, Winter 2022. 21-28.

“Introduction.” *Califas: The Ancestral Journey / El Viaje Ancestral*, with art contributions from Guillermo Aranda, Ralph D’Oliveira, Eduardo Carrillo, Carmen Leon, and Amalia Mesa-Bains. Edited by Felicia Rice. Santa Cruz: Moving Parts Press, 2020. 1-2.

“Diego Rivera. La historia de la medicina en México: People’s Demand for Better Health, mural in 1953 aún vigente.” “Diego Rivera, The History of Medicine in Mexico: People’s Demand for Better Health, mural 1953 still current” Co-written article with Dr. Felipe C. Cabello (New York Medical College). *Revista Chilena de Pediatría* vol 90, no. 3 (June 2019): 351 – 355. https://scielo.conicyt.cl/scielo.php?pid=S0370-41062019000300351&script=sci_arttext

Review of *Give Me Life: Iconography and Identity in East LA Murals* by Holly Barnet-Sanchez and Tim Drescher, *Aztlán Journal of Chicano Studies* vol. 43, no. 1 (Spring 2018): 267-271.

AWARDS, FELLOWSHIPS, GRANTS, HONORS

2023 – 2024 UC President’s Pre-Professoriate Fellowship (PPPF), part of the UC-Hispanic Serving Institutions Doctoral Diversity Initiative (UC-HSI DDI)

2023 – 2024 Collegium of University Teaching Fellows (CUTF) — declined.

Summer 2023 Smithsonian Archives of American Art and American Art Museum Fellow in Latinx Art, with support from the National Museum of the American Latino’s Latinx Pool Initiative

2022 – 2023 Institute of American Cultures Fellowship, Research Travel Grant

Summer 2022 UCLA Keck Humanistic Inquiry Graduate Research Award. Keck Graduate Fellow.

2021 – 2022 Employing and Amplifying Rhizomes (EAR) Fellowship, Rhizomes of Mexican American Art Since 1848, Funded by the American Council of Learned Societies (ACLS)

2021 – 2022 Edward A. Dickson Fellowship in the History of Art, UCLA Department of Art History

2018 – 2019 Graduate Research Mentorship Fellowship, UCLA Graduate Division
Mentor: Professor Charlene Villaseñor Black

2018 – 2019 Institute of American Cultures Fellowship, research conducted at the UCLA Chicano Studies Research Center (CSRC)

- Summer 2018 Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division
Mentor: Professor Charlene Villaseñor Black
- Summer 2017 Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division
Mentor: Professor Judith F. Baca at Social and Public Art Resource Center
(SPARC)
- 2011 Rupert Costo Native American Fellowship, UC Riverside
- 2011 University of California Riverside Graduate Division Master's Thesis Grant
- 2011 University of California Humanities Research Institute (Travel Grant)
- 2008 University of California Santa Cruz Chancellor's Undergraduate Internship
Program (CUIP), Sesnon Art Gallery, with Director/Curator Shelby Graham
- 2008 University of California Institute for Research in the Arts (UCIRA) Grant
March 7 & May 16, 2008, Mary Porter Sesnon Art Gallery, UCSC
- 2008 Porter Fellowship Award: Research Assistant with Professor Jennifer A. González
(History of Art & Visual Culture), UCSC
- 2008 Florence French Scholarship, Senior Thesis Research with Professor Carolyn
Dean (History of Art & Visual Culture), UCSC
- 2008 Porter Undergraduate Fellowship, Senior Thesis Research with Professor Carolyn
Dean (History of Art & Visual Culture), UCSC

TEACHING & RESEARCH EXPERIENCE

- 2023 Instructor and Teaching Fellow, UCLA Summer Session C, CCAS 113: Day of
the Dead Ritual and Visual Culture, Instructor of record Dr. Charlene Villaseñor
Black
- 2021 – 2022 Teaching Fellow, UCLA César E. Chávez Department of Chicana/o Studies and
Central American Studies, Courses: CCAS188, Xicanx Mural History in
California (instructor) & Introduction to Chicana/o Studies 10b
- 2022 Instructor, Teaching Fellow, UCLA Summer Session C: August 10 to September
10, 2022. CCAS 113: Day of the Dead Ritual and Visual Culture, Instructor of
record Dr. Charlene Villaseñor Black
- 2020 – 2021 Teaching Associate, UCLA César E. Chávez Department of Chicana/o Studies
and Central American Studies
Courses: Introduction to Chicana/o Studies 10A with Professor Charlene
Villaseñor Black (Instructor of Record), Introduction to Chicana/o Studies 10B,
and CCAS 113 Day of the Dead Ritual
- 2019 – 2020 Teaching Assistant, UCLA Department of Art History
Courses: Renaissance and Baroque Art with Professor Bronwen Wilson,

Introduction to Museum Studies with Professor Saloni Mathur, and Introduction to South Asian and Indian Art with Professor Aparna Kumar

- 2017 – 2018 Teaching Assistant, UCLA César E. Chávez Department of Chicana/o Studies and Central American Studies
Courses: Introduction to Chicano/a Studies 10A with Professor Gaye Theresa Johnson, Introduction to Chicana/o Studies 10B with Professor Maylei Blackwell and Chicana/o Studies Theory 101 with Professor Leisy J. Abrego
- 2012 Teaching Assistant, UCR Department of Art History
Course: AHS23 Introduction to American Art with Professor Jason Weems
- 2008 Research Assistant, UCSC Department of History of Art and Visual Culture Mentorship with Professor Jennifer A. González

SCHOLARLY PRESENTATIONS

- October 2023 UCLA Chicano Studies Research Center, Day of the Dead presentation on Chicana/o/x artists titled “Day of the Dead Visual Culture by Indigenous, Chicana/o/x, and Central American Artists,” on October 31, 2023.
- March 2023 ALAA Sixth Triennial Conference, “Encounters with the Archive in Latin American and Latinx Art, at MUAC-UNAM, CDMX. Panel 1: “Feminist Strategies to Combat Erasures.” Presentation on Wednesday March 15, 2023, titled, “Re-Engaging Archives in the U.S. and Mexico, A Chicana Feminist Approach to Writing Chicana/x and Latina/x Women Artists and their Murals into Art History.”
- October 8-9, 2022
Symposium “The Art of Murals,” San Francisco Museum of Modern Art, San Francisco, CA. Panel Presentation: “Diego Rivera’s Past in Our Present” moderated by Dr. James Oles. Paper titled, “Sangre por vida (Blood for Life): Diego Rivera’s Murals Visualizing the People’s Demand for Better Health in Mexico and the United States from 1929 to 1953,” presented on October 9, 2022.
- April 20-23, 2022
National Association of Chicana/o Studies (NACCS) Annual Conference: “Fifty Years of Activist Scholarship,” virtual conference. Paper titled, “On the Accessibility of Virtual Chicana/o/x Murals: MAAS 1848 and the Future of Digital Data Banking of Chicana/o/x Art,” presented on April 23, 2022.
- April 12 – 13, 2019
Conference on Mexican Muralists: Their Art, Their Lives, and Their Times
California State University, Los Angeles
Panel Presentation, “Plenary Session Two.” Paper titled, “A Re-Vision of Diego Rivera’s Final Mural in Mexico City, titled *History of Medicine in Mexico: The People’s Demand for Better Health*, 1953.”
- February 13 – 16, 2019
107th Annual Conference 2019: College Art Association (CAA)

Hilton Midtown in New York City, New York
Panel Presentation, “Decolonizing the Web: Challenging the Limitations of Internet and Art Portal Discoverability,” with Professor Constance Cortez, Professor Karen Mary Davalos, and Ms. Karen Li-Lun Hwang
Paper titled, “On Public Online Access to Visual Databases: Focusing on Chicana/o Murals of California.”

July 11 – 15, 2018

Latinx Studies Now: Latina/o Studies Association Conference 2018
Marriott Woodman Park Hotel in Washington, D.C.
Panel Presentation titled, “Re-Visioning Interdisciplinary Scholarship: Creative Cultural Production and Problematizing Rigid Epistemologies in Latinx Studies.”
Paper titled, “A Re-Vision of Guillermo Aranda’s *La Dualidad (The Duality)* Mural, 1970 – 1984, Through the Lens of ‘Chicanafuturism.’”

March 22 – 25, 2017

National Association of Chicana/o Studies (NACCS) Conference
Hotel Irvine, Irvine, CA
Panel Presentation titled, “Chicana/o/x Murals: Queer Representation, Peace & Restoration.” Paper titled, “Chicana/o/x Murals Conceptualizing Peace for the World.”

January 21 – 22, 2011

UCR-Caltech Early Modern Workshop: Repetition, Emulation, and Innovation.
California Institute of Technology, Pasadena, CA

February 17, 2011

Natures Conference 2012, La Sierra University, Riverside, CA
Panel presentation titled: "Landscapes; Political, Economic, and Literary."

February 18, 2011

32nd Annual James C. Young Colloquium, UC Riverside Department of Anthropology.
Panel presentation titled: "The Body, Healing, and Ritual in Mesoamerica."

PROFESSIONAL DEVELOPMENT & COMMUNITY OUTREACH

April 2023 ISLAA Forum: Latin American and Latinx Art and Visual Culture Dissertation Workshop, Center for Latin American Studies at UT Austin. April 20-22. 2023.

November 2nd and 3rd, 2022

Guest speaker via Zoom, presentation titled “Memory and Honor (memoria y honor): Day of the Dead Visual Culture in the U.S., México, and Central America,” for Dr. Adrian R. Duran, University of Nebraska at Omaha, and Dr. Beatriz Garcia Glick, The Pennsylvania State University (Hazleton).

August 2022 *Los Angeles Times* interview and commentary on Day of the Dead performance artist Butch Locsin written by Nicole Kagan and photography by Wesley LaPointe. Published *L.A. Times*, Lifestyle, August 23, 2022.

<https://www.latimes.com/lifestyle/story/2022-08-23/skeleton-of-color-butch-locsin-street-artist-los-angeles>

May 2022 Consultant and contributor to digital catalog for the exhibition *Xicanx: Dreamers & Changemakers*, at the Museum of Anthropology at the University of British Columbia, Vancouver, Canada, supported by The Americas Research Network, founders and benefactors: United States Department of State, Council of American Overseas Research Centers, and with sponsors, Consulate General of Mexico in Vancouver, U.S. Consulate General Vancouver.
<https://xicanxart.com/murals/>

Fall 2017 – Fall 2023

Bozalta journal, co-editor and treasurer (2018-2020), and online publication dedicated to arts, activism, and scholarship. Designer of 4th edition symbols and banner, *And Still We Rise: Joy & The Political Imagination*, www.bozalta.org (no longer active).

April 6, 2021

National Association of Chicana/o Studies (NACCS) collaboration with bozalta journal, co-organized with contributors to bozalta journal's 4th edition, "NACCS & Bozalta Present: Noche de Cultura" celebrating the launch of our new edition and virtual cultural night event for the annual conference.

October 2020 – Premiered June 2021

Executive Producer of the short documentary on Chicano artist Guillermo "Yermo" Aranda titled *Painter of Dreams*, directed by Gabriel Jesse Medina and Marcus Cisneros, 17 minutes, Calavera Media, 2021.

September 15, 2020

Google in collaboration with Indivision, Presentation for *Herstories* 2020 in celebration of Hispanic Heritage Month. Presentation titled, "My (her)story: Mama, Abuela, y Arte."

March 8, 2018

Google in collaboration with Indivision, Presentation for *Herstories* 2018 in celebration of International Women's Day. Presentation titled, "My (her)story: Mama, Abuela, y Arte."

Spring 2008

UCSC "Art Walk" guided exhibition tours: "Gabriela León: Sunday Walk to the Zócalo of Oaxaca," on Friday, March 7, 2008 and "Interventions Festival and exhibition Interruption of Hierarchies," on Friday, May 16, 2008. I organized two trips for two Watsonville High School classes to UCSC campus and tour the fine arts department, Porter College, and the Mary Porter Sesnon Art Gallery.

PROFESSIONAL AND MUSEUM MEMBERSHIPS / ART FUNDS

Association for Latin American Art (ALAA), Association of Historians of American Art (AHAA), U.S. Latinx Art Forum (USLAF), Chon Noriega Arts Fund (CSRC), National Association of Chicana and Chicano Studies (NACCS)