

## Gabriela Rodriguez-Gomez

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University of California, Los Angeles  
César E. Chávez Department of Chicana/o  
Studies and Central American Studies  
7349 Bunche Hall, Los Angeles, CA 90095

### EDUCATION

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- 2016 – Present      Ph.D. candidate, César E. Chávez Department of Chicana/o Studies and Central American Studies, University of California, Los Angeles (UCLA).
- M.A.    2017 – 2019  
Thesis title: “Chican@ Time Warp: The Enduring Legacies of Chicano Muralism Displayed in Guillermo “Yermo” Aranda’s and Los Toltecas en Aztlán’s Mural *La Dualidad (The Duality)*.”  
Thesis Committee: Art History and Chicana/o Studies Professor Charlene Villaseñor Black, Professor Eric Avila, and Professor Alma López Gaspar de Alba.
- 2010 – 2012      M.A., Department of Art History, University of California, Riverside (UCR).  
Thesis title: “Re-Conceptualizing Social Medicine in Diego Rivera’s *History of Medicine in Mexico: The People’s Demand for Better Health* Mural, Mexico City, 1953.”  
Thesis Committee: Art History Professor Jason Weems (Chair), Professor Liz Kotz, and Anthropology Professor Karl Taube.
- 2004 – 2008      B.A., Department of Art and History of Art and Visual Culture, University of California, Santa Cruz (UCSC).  
Undergraduate Thesis: “La Virgen de Guadalupe: Four Centuries of Visual Transformation and Appropriation.”  
Senior Thesis Advisors: Art History Professor Carolyn Dean (Chair) and Professor Jennifer A. González.

### RESEARCH INTERESTS

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My research examines the social art history of Chicana/o/x and Latina/o/x muralism in the U.S. and Mexico. I introduce an interdisciplinary, intersectional, and hemispheric approach to art history, Chicana/o/x studies, Central American studies, Chicana/x feminist theory, and critical Indigenous theory to bridge academic disciplines.

### PUBLICATIONS

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“Introduction.” *Califas: The Ancestral Journey / El Viaje Ancestral*, with art contributions from Guillermo Aranda, Ralph D’Oliveira, Eduardo Carrillo, Carmen Leon, and Amalia Mesa-Bains. Edited by Felicia Rice. Santa Cruz: Moving Parts Press, 2020.

“Diego Rivera. La historia de la medicina en México: People’s Demand for Better Health, mural in 1953 aún vigente.” “Diego Rivera, The History of Medicine in Mexico: People’s Demand for Better Health, mural 1953 still current” Co-written article with Dr. Felipe C. Cabello (New York Medical College). *Revista Chilena de Pediatría* vol 90, no. 3 (June 2019): 351 – 355.  
[https://scielo.conicyt.cl/scielo.php?pid=S0370-41062019000300351&script=sci\\_arttext](https://scielo.conicyt.cl/scielo.php?pid=S0370-41062019000300351&script=sci_arttext)

Review of *Give Me Life: Iconography and Identity in East LA Murals* by Holly Barnett-Sanchez and Tim Drescher, *Aztlán Journal of Chicano Studies* 43:1 (Spring 2018), 267-271.

#### AWARDS, FELLOWSHIPS, GRANTS, HONORS

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|-------------|--|
| 2018 – 2019 | Graduate Research Mentorship Fellowship, UCLA Graduate Division<br>Mentor: Professor Charlene Villaseñor Black   |
| 2018 – 2019 | Institute of American Cultures Fellowship, research conducted at the UCLA Chicano Studies Research Center (CSRC)   |
| Summer 2018 | Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division<br>Mentor: Professor Charlene Villaseñor Black  |
| Summer 2017 | Graduate Summer Research Mentorship Fellowship, UCLA Graduate Division<br>Mentor: Professor Judith F. Baca at Social and Public Art Resource Center (SPARC)  |
| 2011        | Rupert Costo Native American Fellowship, UC Riverside  |
| 2011        | University of California Riverside Graduate Division Master's Thesis Grant   |
| 2011        | University of California Humanities Research Institute (Travel Grant)  |
| 2008        | University of California Santa Cruz Chancellor’s Undergraduate Internship Program (CUIP), Sesnon Art Gallery, with Director/Curator Shelby Graham  |
| 2008        | University of California Institute for Research in the Arts (UCIRA) Grant<br>March 7 & May 16, 2008, Mary Porter Sesnon Art Gallery, UCSC<br>I organized two guided “Art Walk” exhibition tours: “Gabriela León: Sunday Walk to the Zócalo of Oaxaca,” Friday, March 7, 2008 and “Interventions Festival and exhibition Interruption of Hierarchies,” Friday, May 16, 2008 |
| 2008        | Porter Fellowship Award: Research Assistant, Winter and Spring Quarters<br>Professor Jennifer A. González (History of Art & Visual Culture), UCSC  |
| 2008        | Florence French Scholarship, Spring Quarter<br>Senior Thesis Research with Professor Carolyn Dean (History of Art & Visual Culture), UCSC  |
| 2008        | Porter Undergraduate Fellowship, Spring Quarter<br>Senior Thesis Research with Professor Carolyn Dean (History of Art & Visual Culture), UCSC  |

## TEACHING EXPERIENCE

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- 2020 – 2021 Teaching Associate, UCLA César E. Chávez Department of Chicana/o Studies and Central American Studies  
Courses: Introduction to Chicana/o Studies 10A with Professor Charlene Villaseñor Black (Instructor of Record), Introduction to Chicana/o Studies 10B, and Day of the Dead Ritual
- 2019 – 2020 Teaching Assistant, UCLA Department of Art History  
Courses: Renaissance and Baroque Art with Professor Bronwen Wilson, Introduction to Museum Studies with Professor Saloni Mathur, and Introduction to South Asian and Indian Art with Professor Aparna Kumar
- 2017 – 2018 Teaching Assistant, UCLA César E. Chávez Department of Chicana/o Studies and Central American Studies  
Courses: Introduction to Chicano/a Studies 10A with Professor Gay Theresa Johnson, Introduction to Chicana/o Studies 10B with Professor Maylei Blackwell and Chicana/o Studies Theory 101 with Professor Leisy J. Abrego
- 2012 Teaching Assistant, UCR Department of Art History  
Course: AHS23 Introduction to American Art with Professor Jason Weems
- 2008 Research Assistant, UCSC Department of History of Art and Visual Culture  
Mentorship with Professor Jennifer A. González

## SCHOLARLY CONFERENCE PRESENTATIONS

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- April 12 – 13, 2019  
Conference on Mexican Muralists: Their Art, Their Lives, and Their Times  
California State University, Los Angeles  
Panel Presentation, “Plenary Session Two.” Paper titled, “A Re-Vision of Diego Rivera’s Final Mural in Mexico City, titled *History of Medicine in Mexico: The People’s Demand for Better Health*, 1953.”
- February 13 – 16, 2019  
107<sup>th</sup> Annual Conference 2019: College Art Association (CAA)  
Hilton Midtown in New York City, New York  
Panel Presentation, “Decolonizing the Web: Challenging the Limitations of Internet and Art Portal Discoverability,” with Professor Constance Cortez, Professor Karen Mary Davalos, and Ms. Karen Li-Lun Hwang  
Paper titled, “On Public Online Access to Visual Databases: Focusing on Chicana/o Murals of California.”
- July 11 – 15, 2018  
*Latinx Studies Now*: Latina/o Studies Association Conference 2018  
Marriott Woodman Park Hotel in Washington, D.C.  
Panel Presentation titled, “Re-Visioning Interdisciplinary Scholarship: Creative Cultural Production and Problematizing Rigid Epistemologies in Latinx Studies.”

Paper titled, "A Re-Vision of Guillermo Aranda's *La Dualidad (The Duality)* Mural, 1970 – 1984, Through the Lens of 'Chicanafuturism.'"

March 22 – 25, 2017

National Association of Chicana/o Studies (NACCS) Conference  
Hotel Irvine, Irvine, CA

Panel Presentation titled, "Chicana/o/x Murals: Queer Representation, Peace & Restoration." Paper titled, "Chicana/o/x Murals Conceptualizing Peace for the World."

January 21 – 22, 2011

UCR-Caltech Early Modern Workshop: Repetition, Emulation, and Innovation.  
California Institute of Technology, Pasadena, CA

February 17, 2011

Natures Conference 2012, La Sierra University, Riverside, CA

Panel presentation titled: "Landscapes; Political, Economic, and Literary."

February 18, 2011

32nd Annual James C. Young Colloquium, UC Riverside Department of Anthropology.

Panel presentation titled: "The Body, Healing, and Ritual in Mesoamerica."

#### RELEVANT PROFESSIONAL EXPERIENCE

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2013 – 2016	Contemporary Art Council coordinator and assistant to Chief Curator, Katherine Hough, Palm Springs Art Museum.
2011 – 2012	Volunteer Sweeney Art Gallery and Visual Resource Collection, UC Riverside.
2008 – 2009	The National Steinbeck Center, assistant to Chief Executive Officer.
2007 – 2008	CUIP Mary Porter Sesnon Art Gallery Internship, Porter College, UC Santa Cruz.

#### LANGUAGES

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Spanish – Fluent

French – Proficient

#### PROFESSIONAL AND MUSEUM MEMBERSHIPS

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Association for Latin American Art (ALAA)  
Museum of Latin American Art (MOLAA)

College Art Association (CAA)