



Erika Hirugami, MA. MAAB. MPhil.


Education

- 2026 **Doctoral Candidate**
Chicanx Studies at UCLA • ABD
- 2024 **MPhil in Chicanx Studies • UCLA**
- 2022 **MA in Chicanx Studies • UCLA**
Political Art Action: The Aesthetics of Undocumentedness
- 2016 **MAAB in Art Business • Sotheby's Institute of Art (+ CGU)**
CuratorLove: Contemporary Latinx Art Business
- 2014 **BA in Art History & Chicanx Studies • UCLA (+ UNAM)**
Minor in Mexican Studies
- 2011 **AA in Art History • Los Angeles Valley College**

Experience

- 2024 **Adjunct Professor • Los Angeles Mission College**
Exhibition Design and Curatorial Ethics
- 2022 **Adjunct Professor • CBMArts at CGU & CGU's MFA**
Ideas in Contemporary Art and Art Market Dynamics
- 2022 **Adjunct Professor • Art History at Santa Monica College**
History of Photography & Exhibition Design
- 2021 **Teaching Fellow • Chicanx Studies at UCLA**
Contemporary Aesthetic Theory meets Immigration Policy and Politics
- 2020 **Executive Director of AHSC**
1st Latinx ED of the Art Historian Association of Southern California.
- 2016 **Public Art Curator at Department of Cultural Affairs L.A.**
Logistical planning and execution of Public Art programming for Current: LA Public Art Biennale; from constructing a monumental sculpture, to coordinating performances.
- 2015 **Founder and Chief Executive Officer at CuratorLove**
Direct a global team in the production of curatorial projects, and art publications. Liase collaborations with museums, galleries, and corporations toward highlight immigrant, migrant, and undocumented artists.
- 2015 **Kress Foundation and ArtTable Curatorial Fellow at CMA**
Curatorial researcher. Directed publication coordination and development. Oversaw audience engagement and patron harvesting.
- 2014 **Getty Foundations Curatorial Researcher at MOLAA**
Exhibition research, docent education, curatorial logistics, and producing exhibition publications.
- 2013 **Permanent Collection Curatorial Assistant at MUAC**
Research gaps in the Permanent Mexican Contemporary Collection.

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 ErikaHirugami.com

 @Hirugami
 @CuratorLove

Skills

| | |
|-----------------|------------------------|
| Mac Pc | <div><div></div></div> |
| Microsoft Suite | <div><div></div></div> |
| Adobe Suite | <div><div></div></div> |
| Social Media | <div><div></div></div> |
| Zoom | <div><div></div></div> |
| Database | <div><div></div></div> |
| G. Analytics | <div><div></div></div> |
| Web Design | <div><div></div></div> |

Languages

| | |
|---------|------------------------|
| Spanish | <div><div></div></div> |
| English | <div><div></div></div> |
| Nahuatl | <div><div></div></div> |
| Italian | <div><div></div></div> |

Associations

LASA
DAICOR
CCI
NALAC
AHSC
Arts for LA
American Alliance of Museums
ArtTable Female Leadership
California Arts Council
California Association of Museums
Getty Foundation
Kress Foundation



Recent Awards

2024

Gold Shield
UCLA Fellowship

2023

DAICOR Fellowship
UCLA GradDiv Fellowship

2022

NALAC NLI Fellowship
CCI Catalyst Award

2021

Arts for LA Fellowship

2020

Guillermo E. Hernandez
Memorial Scholarship

University of California
Graduate Fellowship

2019

University of California
Graduate Fellowship

2018

FOCA Fellowship Award
SDAI C-Note Juror
CCF Visual Art Fellow P.

2017

Getty Foundation
CAM Scholarship

California Arts Council CCC

AAM Fellowship

2016

California Association of
Museums Fellowship

2015

FarSited Scholar CSULB

Kress Foundation
Curatorial Fellow

Art Table Emergent
Professional Award

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Selected Exhibition History

- 2025 Fuego Eterno: Soberanías Visuales - UVA
Migratory Land Knowledges - CSUSM
Concrete Hope - FotoSoCAL - SMC
- 2024 Queerteñx: Trans Fronterizes / Cuir Transnationalism - LMU
Chicanexus - LAMC
- 2023 Pertener | Encarnar: The Aesthetics of Undocumentedness - UVA
Entre Nos • 우리는 서로 • Sa'tin – sa'tin lang • Amongst Ourselves
- 2022 Desterrando Archivos: Arlene Mejorado - UCSD (GDL)
Undocumentedness: An Ecology of Dancing Fences
- 2019 Tzompantli - Chicano Studies Research Center at UCLA
Coalesce: Latinx Race Politics - UCF
- 2018 Colores Campesinos - Consulado Mexicano Los Angeles

Selected Publications

- 2025 (in)visibility: aesthetics of undocumentedness
Weaving the Aesthetics of Undocumentedness
Queer Hopes and Futures
Fashioning the Borderlands
- 2024 Queerteñx: Trans Fronterizes / Cuir Transnationalism
- 2023 Pertener | Encarnar: The Aesthetics of Undocumentedness
Zugehörig – Verkörpert : Die Ästhetik des Undokumentiert-Seins
- 2022 Political Art Action: The Aesthetics of Undocumentedness
- 2021 Exclusion: How Immigration Policy Racialized the U.S.
- 2019 On their backs: Latinx Labor Politics in the US
- 2018 Reinventing The Wheel: Museum Diversity and Inclusion for all

Selected Lectures

- 2025 Weaving the Aesthetics of Undocumentedness- LASA
- 2024 The Aesthetics of Undocumentedness: First Generations - TUFTS
- 2023 Aesthetics of Undocumentedness: Undocreative - ASU x LACMA
UNDOC+Collective: Aesthetics of Undocumentedness- MSU
- 2022 Latinx [art] immigration policy and politics - UCLA
- 2021 Researching Social Structures in Latinx Communities - UCLA
- 2020 Amplify: Radical Latinx Empathy - San Diego State University
- 2019 Chicano Art then and now - The Cheen + Riverside Art Museum