

Leonardo Vilchis-Zarate

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EDUCATION

University of California, Los Angeles
PhD in Chicana/Chicano Studies

In Progress

University of California, Los Angeles
Masters of Arts in Chicana/o & Central American Studies
Thesis: *Union de Vecinos: Challenging the Largest Displacement in 20th Century Boyle Heights*

December 2023

University of California, Riverside
Bachelor of Arts in the History of Art
Thesis: *The Aesthetics of Displacement: Murals, White Walls, and Gentrification in Boyle Heights*

June 2019

FELLOWSHIPS

Cota Robles Fellowship September 2019-Present
Mellon Mays Undergraduate Fellowship (MMUF) June 2017-June 2019
Thesis: *The Aesthetics of Displacement: Murals, White Walls, and Gentrification in Boyle Heights*

GRANTS

Mellon Mays Graduate Studies Enhancement Grant Recipient November 2023
Predoctoral Research Development Grant November 2021

RESEARCH ADVISING

Institute on Inequality and Democracy August 2023-Present
Housing the 3rd Reconstruction
Aetna Street Insurgent Research Collective
Lewis Center Hosing Initiative Documenting Tenant Oral Histories January 2022

PUBLICATIONS

Masters Thesis
[*Union de Vecinos: Challenging the Largest Displacement in 20th Century Boyle Heights*](#) December 2023
California Association of Museums E-Newsletter,
[*Programming with a Social Justice Lens and the Evolving Role of Museums*](#) May 2018
Pomona College Museum of Art
Art in Dialogue: Reynold H. Weidenaar, Cathedral Repairs, Mexico City, 1949 August 2016

PRESENTATIONS

UCLA Department of Anthropology Culture, Power and Social Change Seminar Series February 2024
Displaceability by Design: The Liberal Governance of Homelessness

COURSES TAUGHT

Fresh Air and Sunshine for Whom? Post 1960s Los Angeles March 2023
Designing the Ideal Community: Gentrification and Urban Development in Los Angeles and Latin America January 2017

COURSES ASSISTED

Cluster 60: American in the Sixties October 2022
CCAS 100XP Barrio Organizing and Service Learning January 2022
CCAS 101 Chicana/o and Central American Studies: Theories and Concepts March 2021
CCAS 10B Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions January 2021
CCAS10A Introduction to Chicana/o Studies: History and Culture October 2020

EXHIBITIONS

Ground, Pomona College Museum of Art
On the Threshold of Reality: Selections from LACMA's Permanent Collection, LACMA
The Visual Voice, Riverside Art's Museum

INSTITUTES

UCLA cityLAB Summer Institute	July 2018
UCLA Summer Research Institute	June 2017
Mellon Summer Academy at LACMA	June 2016

CONFERENCES ATTENDED

Society of Architectural Historians Fall 2020 Conference	October 2020
Undergraduate Research Symposium	May 2019
MMUF Western Regional Conference, UCLA	November 2018
Humanities+, UCR	November 2017
MMUF Western Regional Conference, UNM	November 2017
Undergraduate Research Symposium	May 2017

SCHOLARSHIPS

Catherine Lee Causey Memorial Award in Art History	February 2017
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