



Chicana/o Studies Major Checklist

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Schedule an appointment: <https://ucla.zoom.us/j/3803275808>

PREPARATION FOR THE MAJOR

- CS 10A Introduction to Chicana/o Studies: History and Culture
- CS 10B Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions
- Spanish 5 or 7B or equivalent [see other side for list of courses]

REQUIRED

- CS 101 Theoretical Concepts in Chicana and Chicano Studies
- 1 Community Engaged course: 100XP, M105XP, M134XP, 164XP, M167XP, M170XP or from approved list: _____
- 2 related courses (from the approved list): _____ , _____
- CS Seminar 188 or 191: _____
- 4 courses in **ONE** Camino: _____

BORDER & TRANSNATIONAL STUDIES

EXPRESSIVE ARTS

HISTORY, LITERATURE & LANGUAGE OF THE AMERICAS

LABOR, LAW & POLICY STUDIES

- 2 courses from **ONE** other Camino: _____

BORDER & TRANSNATIONAL STUDIES

EXPRESSIVE ARTS

HISTORY, LITERATURE & LANGUAGE OF THE AMERICAS

LABOR, LAW & POLICY STUDIES

[See other side for list of courses]

BORDER & TRANSNATIONAL STUDIES	EXPRESSIVE ARTS	HISTORY, LITERATURE & LANGUAGE OF THE AMERICAS		LABOR, LAW & POLICY STUDIES
C107 - Latina/Latino Families in U.S.	M103C/D/G - Origins/Contemporary and Evolution of Chicano Theater	M105A/B/C/D/E - Early/Recent Chicana/o and/or Latina/o Literature	M158 - Chicana Historiography	M102 - Mexican Americans and Schools
CM110 - Chicana Feminism	104 - Comedy and Culture: Your Humorous Life	105F - Gender, Fiction, and Social Change	M159A/B - History of Chicano Peoples	CM106 - Health in Chicano/Latino Population
120 - Immigration and Chicano Community	104A - Art of Performance	109 - Chicana/Chicano Folklore	160 - Chicana/Chicano Speech in American Society	M106B - Diversity in Aging: Roles of Gender and Ethnicity
M124 - Latinx Immigration, History, and Politics	M108A - Music of Latin America: Mexico, Central America, and Caribbean Isles	CM110 - Chicana Feminism	161 - Chicana and Chicano Rhetoric	M119 - Community Formation: Critical Perspectives & Oral Histories
M125 - U.S./Mexico Relations	113 - Day of Dead Ritual	111 - Chicana/o & Lat. Intellectual Traditions	168A/B - Latinos: Print Media/TV News	M121 - Issues in Latina/Latino Poverty
M126 - Politics of Crisis: Migration, Identity, and Religion	113B - Origin and Evolution of Ritual Traditions in Mexico and Central America	M114 - Chicanos in Film/Video	169 - Representations of Indigenous Peoples in Americas	M122 - Planning Issues in Latina/Latino Communities
M132 - Border Consciousness	M115 - Musical Aesthetics in Los Angeles	131 - Barrio Popular Culture	169B - Xican@ Indigeneity	123 - Applied Research Methods in Latino Communities
143 - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	M116 - Chicano/Latino Music in U.S.	M132 - Border Consciousness	171 - Humor as Social Control	M127 - Farmworker Movements & Social Justice
M144 - Women's Movement in Latin America	117 - Chicana/Chicano Images in Mexican Film & Lit.	M133 - Chicana Lesbian Literature	172 - Chicana & Chicano Ethnography	M128 - Race, Gender, and U.S. Labor
CM147 - Transnational Women's Organizing in Americas	CM135 - Bilingual Writing Workshop	M139 - Topics in Chicana/Chicano and/or Latina/Latino Literature	M173 - Nonviolence & Social Movements	129 - Field Research Methods in Labor and Workplace Studies
151 - Human Rights in America	M136 - Censored! Art on Trial	C141 - Chicana and Latin American Women's Narrative	181 - History of Chicana/Chicano Los Angeles, 20th Century	M130 - Worker Center Movement Next Wave Organizing for Justice for Immigrant Workers
152 - Disposable People	M137 - Maya Art and Architecture	142 - Mesoamerican Literature	CM182 - Understanding Whiteness in American History and Culture	138A - Space, Place, and Race
153A - Central Americans in U.S.	M140A/B - Diasporic Nonfiction: Media Engagements with Memory and Displacement	143 - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	M183 - History of Los Angeles	138B - Barrio Suburbanism
153B - Central Americans Racial Constructions	153C - Migration U.S./Central American Culture Production	143B - Afro-Latina/o Experience(s) in US	184 - History of U.S./Mexican Borderlands	M148 - Politics of Struggle: Race, Solidarity, and Resistance
153C - Migration U.S./Central American Culture Production	M175 - Chicana Art and Artists	M145A/B - Literature of the Chicana/Chicano Movement	M187 - Latino Metropolis: Architecture and Urbanism in Americas	149 - Gendered Politics and Chicana/Latina Political Participation
153D - U.S. Central American Narratives	M185 - Whose Monument Where: Course on Public Art	M146 - Chicano Narrative	188 - Special Course related to this Camino	150 - Affirmative Action: History and Politics
M154 - Contemporary Issues among Chicanas	M186A - Beyond Mexican Mural: Beginning Muralism and Community Development	153D - U.S. Central American Narratives	191 - Variable Topics Seminar related to this Camino	151 - Human Rights in Americas
M155A - Latinos in U.S.	M186AL - Beyond Mexican Mural: Beginning Muralism and Community Laboratory	157 - Chicano Movement and Its Political Legacies		152 - Disposable People
M156A/B/C - Immigrant Rights, Labor, and Higher Education	M186B - Beyond Mexican Mural: Intermediate Muralism and Community Development			M155B - U.S. Latinos Politics
163 - Bilingual Advantage: Spanish Language Topics on Chicana/Chicano and Latin American Cultures	M186BL - Beyond Mexican Mural: Intermediate Muralism and Community Laboratory			M156A/B/C - Research on Immigrant Rights, Labor, and Higher Education
176 - Globalization and Transnationalism: Local Historical Dynamics and Praxis	M186CL - Beyond Mexican Mural: Advanced Muralism and Community Development			165 - Latinas/os in Public Education
184 - History of U.S./Mexican Borderlands	M186CL - Beyond Mexican Mural: Advanced Muralism & Lab			166 - Paulo Freire for Chicana/Chicano Classroom
188 - Special Course in Chicana & Chicano Studies related to this Camino	M187 - Latino Metropolis: Architecture and Urbanism in Americas			M174A/B - Restoring Civility: Understanding, Using, and Resolving Conflict
191 - Variable Topics Research Seminar related to this Camino	187C - Aztec Art			M174C - Alternatives to Violence: Peer Mediation in Public Schools
	188 - Special Course related to this Camino			CM177 - Latino Social Policy
	191 - Variable Topics Research Seminar related to this Camino			178 - Latinas/Latinos and Law: Comparative and Historical Perspectives
				C179 - Language Politics and Policies in U.S.
				180 - Chicana/o Schooling & Community Activism
				188 - Special Course in related to this Camino
				191 - Variable Topics Research Seminar related to this Camino

*** Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.**