

CHICANA/O STUDIES MINOR CHECKLIST

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Schedule an appointment: <https://ucla.zoom.us/j/3803275808>

I. TWO PREREQUISITES FOR MINOR:

_____ *CS 10A. Introduction to Chicana/o Studies: History and Culture	_____ *CS 10B. Introduction to Chicana/o Studies: Social Structure & Contemporary Conditions
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II. ONE REQUISITE FOR MINOR:

_____ CS 101. Theoretical Concepts in Chicana/o Studies

III. SELECT FOUR COURSES FROM THE FOLLOWING:

COURSE #	COURSE TITLE
100XP	Barrio Service Learning
M102	The Mexican American and the Schools (<i>Education M102</i>)
M103C/D/G	Origins and Evolution of Chicano Theater (<i>Theater M103C/D/G</i>)
104	Comedy and Culture: Your Humorous Life
104A	Art of Performance
M105A/B/C/D/E	Early Chicana/o Literature (<i>English M105A/B/C/D/E</i>)
105F	Gender, Fiction and, Social Change
M105XP	Seminar: Chicana/o and/or Latino/a Literature – Service Learning (<i>English M105XP</i>)
CM106	Health in the Latino Population (<i>Public Health M106</i>)
M106B	Diversity in Aging: Roles of Gender and Ethnicity (<i>Gender Studies M104C/Gerontology M104C/Social Welfare M104C</i>)
C107	Latina/Latino Families in U.S.
M108A	Music of Latin America: Mex. Central America and the Caribbean Isles (<i>Ethnomusicology M108A</i>)
109	Chicana/o Folklore
CM110	Chicana Feminism (<i>Gender Studies M132A</i>)
111	Chicana/o & Latina/o Intellectual Traditions
113	Day of the Dead Ritual
113B	Origin and Evolution of Ritual Traditions in Mexico and Central America
M114	Chicanos in Film/Video (<i>Film & Television M117</i>)
M115	Musical Aesthetics in Los Angeles (<i>Ethnomusicology M115</i>)
M116	Chicano/Latino Music in the U.S. (<i>Ethnomusicology M116</i>)
117	Chicana/o Images in Mexican Film and Literature
M118	Student-Initiated Retention & Outreach Issues in Higher Ed. (<i>Af-Am Studies M118, Amer Indian Studies M118, Asian-Amer Studies M168</i>)
M119	Chicano/Latino Community Formation: Critical Perspectives and Oral Histories (<i>Labor Studies M123</i>)
120	Immigration and Chicano Community
M121	Issues in Latina/o Poverty (<i>Labor Studies M121 & Urban Planning M140</i>)
M122	Planning Issues in Latina/o Community (<i>Labor Studies M122 & Urban Planning M171</i>)
123	Applied Research Methods in Latino Communities
M124	From Latin America to U.S.: Latino Immigration, History, and Politics (<i>Honors Collegium M143</i>)
M125	U.S./Mexico Relations (<i>Labor Studies M125</i>)
M126	Politics of Crisis: Migration, Identity, and Religion (<i>Honors Collegium M145</i>)
M127	Farm Worker Movements, Social Justice and the UFW Legacy (<i>Labor & Workplace M127</i>)
M128	Race, Gender and U.S. Labor (<i>Labor & Workplace M128</i>)
129	Field Research Methods in Labor & Workplace Studies
M130	Worker Center Movement (<i>Afro-Am M167, Asian-Am M166c & Labor Studies M167</i>)
131	Barrio Popular Culture
M132	Border Consciousness (<i>Lesbian, Gay, Bisexual, Transgender, and Queer Studies M132</i>)
M133	Chicana Lesbian Literature (<i>LGBT M133 & Gender Studies M133</i>)
M134XP	Engaging Immigrants and Their Families (<i>Civic Engagement and Labor & Workplace Studies M134XP</i>)
CM135	Bilingual Writing Workshop (<i>Gender Studies M135C</i>)
M136	Censored! Art on Trial (<i>LGBT Studies M136</i>)
M137	Maya Art and Architecture (<i>Art History CM139A</i>)
138A	Space, Place, and Race
138B	Barrio Suburbanism
M139	Topics in Chicana/o and/or Latina/o Literature (<i>English M191B</i>)
M140 A/B	Diasporic Nonfiction: Media Engagements with Memory & Displacement (<i>African American Studies M170A/B</i>)

	C141	Chicana and Latin American Women's Narrative
	142	Mesoamerican Literature
	143	Mestizaje: History of Diverse Racial/Cultural Roots of Mexico
	143B	Afro-Latina/o Experience(s) in US
	M144	Women's Movement in Latin America (<i>Labor Studies M144 & Gender Studies M144</i>)
	M145A	Introduction to Chicano Lit: Literature to 1960 (<i>Spanish M145A</i>)
	M145B	Literature of Chicana/o Movement (<i>Spanish M155B</i>)
	M146	Chicano Narrative (<i>Spanish M155A</i>)
	CM147	Transnational Women's Organizing in Americas (<i>Gender Studies M147C</i>)
	M148	Politics of Struggle: Race, Solidarity, and Resistance (<i>Afro-Am M148</i>)
	149	Gendered Politics and Chicana/Latina Political Participation
	150	Affirmative Action: History and Politics
	151	Human Rights in Americas
	152	Disposable People: U.S. Deportation and Repatriation Campaigns
	153 (A/B/C/D)	Central Americans in U.S. (Various Topics)
	M154	Contemporary Issues among Chicanas (<i>Gender Studies M132B</i>)
	M155A	Latinos in the U.S. (<i>Sociology M155</i>)
	M155B	U.S. Latino Politics (<i>Political Science M181B</i>)
	M156A	Immigrant Rights, Labor and Higher Education (<i>Asian-Am M166A & Labor Studies M166A</i>)
	M156B/C	Research on Immigration Rights, Labor, & Higher Education (<i>Asian-Am M166B/C & Labor Studies M166B/C</i>)
	157	Chicano Movement and Its Political Legacies
	M158	Chicana Historiography (<i>History M151D & Gender Studies M157</i>)
	M159 A/B	History of the Chicano Peoples (<i>History M151 A/B</i>)
	160	Introduction to Chicana/o Speech in American Society
	161	Chicana and Chicano Rhetoric
	163	Bilingual Advantage: Spanish Language Topics on Chicana/o and Latin American Cultures
	164XP	Oral History: Latino New Immigrant Youth
	165	Latinas/os in Public Education
	166	Paulo Freire for Chicana/o Classroom
	M167XP	Taking it to Street: Spanish in Community (<i>Spanish M165XP</i>)
	168A	Latinos: Print Media
	168B	Latinos: Television News
	169	Representations of Indigenous Peoples in the Americas
	169B	Xican@ Indigeneity
	M170XP	Latinos, Linguistics, and Literacy (<i>Spanish M172XP</i>)
	171	Humor as Social Control
	172	Chicana/o Ethnography
	M173	Nonviolence and Social Movements (<i>Afro-American Studies M173 and Labor Studies M173</i>)
	M174 A/B/C	Restoring Civility: Understanding, Using, and Resolving Conflict (<i>Education M145 A/B/C</i>)
	M175	Chicana Art and Artists (<i>Art M184 and WAC 128</i>)
	176	Globalization & Transnationalism: Local Historical Dynamics & Praxis
	CM177	Latino Social Policy (<i>Public Affairs M142</i>)
	178	Latinas/Latinos and Law: Comparative and Historical Perspectives
	C179	Language Politics and Policy in the U.S.: Comparative History
	180	Chicana and Chicano Schooling and Community Activism
	181	History of Chicana/o Los Angeles, 20th Century
	CM182	Understanding Whiteness in American History and Culture (<i>History M151C</i>)
	M183	History of Los Angeles (<i>History M155</i>)
	184	History of U.S./Mexican Borderlands
	M185	Whose Monument Where: Course on Public Art (<i>Art M185 and WAC M126</i>)
	M186 A/B/C	Beyond the Mexican Mural: Beginning Muralism & Community Development (<i>Art M186A/B/C and WAC M125A/B/C</i>)
	M186AL/BL/CL	Laboratory (<i>Art M186 AL/BL/CL, and WAC 125 AL/BL/CL</i>) M186AL/BL/CL
	M187	Latino Metropolis: Architecture & Urbanism in the Americas (<i>History M151 & Urban Planning M187</i>)
	188	Special Topics in Chicana/o Studies
	191	Variable Topics Research Seminars: in Chicana/o Studies

*All courses must be taken for a letter grade ** In order to declare a minor, a satisfactory letter grade must be obtained in CS10A & CS10B

***Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.

Last updated: 7/16/20