



## Chicana/o Studies Minor Checklist

Questions? Contact: Eleuteria (Ellie) Hernández, Student Affairs Officer  
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### PREREQUISITES:

Lower Division (2 required; 10 units) Quarter Completed

CCAS 10A - Intro to Chicana/o Studies: History and Culture \_\_\_\_\_

CCAS 10B - Intro to Chicana/o Studies: Social Structure and Contemporary \_\_\_\_\_

### REQUISITE:

Upper Division (1 required; 5 units) Quarter Completed

CCAS 101 - Theoretical Concepts in CCAS \_\_\_\_\_

### ELECTIVES:

Upper Division (4 required; 16-20 units) Quarter Completed

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

### APPROVED ELECTIVES:

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| 100XP - Barrio Service Learning   | 113 - Day of the Dead Ritual   |
| M102 - The Mexican American and the Schools (Ed M102)   | 113B - Origin and Evolution of Ritual Traditions in Mexico and Central America   |
| M103C/D/G - Origins and Evolution of Chicano Theater (Theater M103C/D/G)  | M114 - Chicanos in Film/Video (Film & Television M117)   |
| 104 - Comedy and Culture: Your Humorous Life  | M115 - Musical Aesthetics in LA (Ethnomusicology M115)   |
| 104A - Art of Performance   | M116 - Chicano/Latino Music in the U.S. (Ethnomusicology M116)   |
| M105A/B/C/D/E - Early Chicana/o Literature (English M105A/B/C/D/E)  | 117 - Chicana/o Images in Mexican Film and Literature  |
| 105F - Gender, Fiction, and Social Change   | M118 - Student-Initiated Retention & Outreach Issues in Higher Ed. (Af-Am Studies & Amer Indian Studies M118, Asian-Amer Studies M168) |
| M105XP - Seminar: Chicana/o and/or Latina/o Literature (English M105XP)   | M119 - Chicano/Latino Community Formation: Critical Perspectives and Oral Histories (Labor Studies M123)                               |
| CM106 - Health in the Latino Population (Public Health M106)  | 120 - Immigration and Chicano Community  |
| M106B - Diversity in Aging: Roles of Gender and Ethnicity (Gender Studies M104C/Gerontology M104C/Social Welfare M104C) | M121 - Issues in Latina/o Poverty (Labor Studies M121 & Urban Planning M140)   |
| C107 - Latina/Latino Families in U.S.   | M122 - Planning Issues in Latina/o Community (Labor Studies M122 & Urban Planning M171)  |
| M108A - Music of Latin America: Mex. Central America and the Caribbean Isles (Ethnomusicology M108A)                    | 123 - Applied Research Methods in Latino Communities   |
| 109 - Chicana/o Folklore  | M124 - From Latin America to U.S.: Latino Immigration, History, and Politics (Honors Collegium M143)                                   |
| CM110 - Chicana Feminism (Gender Studies M132A)   | M125 - U.S./Mexico Relations (Labor Studies M125)  |

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| M126 - Politics of Crisis: Migration, Identity, and Religion (Honors Collegium M145)                             | 157 – Chicano Movement and Its Political Legacies  |
| M127 - Farm Worker Movements, Social Justice and the UFW Legacy (Labor Studies M127)                             | M158 - Chicana Historiography (History M151D & Gender Studies M157)  |
| M128 - Race, Gender & U.S. Labor (Labor Studies M128)  | M159 A/B - History of the Chicano Peoples (History M151 A/B)   |
| 129 - Field Research Methods in Labor & Workplace Studies  | 160 - Intro to Chicana/o Speech in American Society  |
| M130 - Worker Center Movement (Afro-Am M167, Asian-Am M166C & Labor Studies M167)                                | 161 - Chicana and Chicano Rhetoric   |
| 131 - Barrio Popular Culture   | 163 - Bilingual Advantage: Spanish Language Topics on Chicana/o and Latin American Cultures  |
| M132 - Border Consciousness LGBTQS M132)   | 164XP - Oral History: Latino New Immigrant Youth   |
| M133 - Chicana Lesbian Literature (LGBTQS & Gender M133)   | 165 - Latinas/os in Public Education   |
| M134XP - Engaging Immigrants and Their Families (Civic Engagement and Labor Studies M134XP)                      | 166 - Paulo Freire for Chicana/o Classroom   |
| CM135 - Bilingual Writing Workshop (Gender Studies M135C)  | M167XP - Taking it to Street: Spanish in Community (Spanish M165XP)  |
| M136 - Censored! Art on Trial (LGBTQ Studies M136)   | 168A - Latinos: Print Media  |
| M137 - Maya Art and Architecture (Art History CM139A)  | 168B - Latinos: Television News  |
| 138A - Space, Place, and Race  | 169 - Representations of Indigenous Peoples in the Americas  |
| 138B - Barrio Suburbanism  | 169B - Xican@ Indigeneity  |
| M139 - Topics in Chicanx & Latinx Literature (English M191B)   | M170XP - Latinos, Linguistics, and Literacy (Spanish M172XP)   |
| M140 A/B - Diasporic Nonfiction: Media Engagements with Memory & Displacement (African American Studies M170A/B) | 171 - Humor as Social Control  |
| C141 - Chicana and Latin American Women's Narrative  | 172 - Chicana/o Ethnography  |
| 142 - Mesoamerican Literature  | M173 - Nonviolence and Social Movements (Afro-American Studies M173 and Labor Studies M173)  |
| 143 - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico  | M174 A/B/C - Restoring Civility: Understanding, Using, and Resolving Conflict (Education M145 A/B/C)   |
| 143B - Afro-Latina/o Experience(s) in US   | M175 - Chicana Art and Artists (Art M184 and WAC 128)  |
| M144 - Women's Movement in Latin America (Labor Studies M144 & Gender Studies M144)                              | 176 - Globalization & Transnationalism: Local Historical Dynamics & Praxis   |
| M145A - Introduction to Chicano Lit: Literature to 1960 (Spanish M145A)  | CM177 - Latino Social Policy (Public Affairs M142)   |
| M145B - Literature of Chicana/o Movement (Spanish M155B)   | 178 - Latinas/os & Law: Comparative & Historical Perspectives  |
| M146 - Chicano Narrative (Spanish M155A)   | C179 - Language Politics & Policy in tU.S.: Comparative History  |
| CM147 - Transnational Women's Organizing in Americas (Gender Studies M147C)                                      | 180 - Chicana and Chicano Schooling and Community Activism   |
| M148 - Politics of Struggle: Race, Solidarity, and Resistance (Afro-Am M148)                                     | 181 - History of Chicana/o Los Angeles, 20th Century   |
| 149 - Gendered Politics & Chicana/Latina Political Participation   | CM182 - Understanding Whiteness in American History and Culture (History M151C)  |
| 150 - Affirmative Action: History and Politics   | M183 - History of Los Angeles (History M155)   |
| 151 - Human Rights in Americas   | 184 - History of U.S./Mexican Borderlands  |
| 152 - Disposable People: U.S. Deportation and Repatriation Campaigns   | M185 - Whose Monument Where: Course on Public Art (Art M185 and WAC M126)  |
| 153 (A/B/C/D) - Central Americans in U.S. (Various Topics)   | M186 A/B/C - Beyond the Mexican Mural: Beginning Muralism & Community Development (Art M186A/B/C and WAC M125A/B/C)  |
| M154 - Contemporary Issues among Chicanas (Gender Studies M132B)   | M186AL/BL/CL - Laboratory (Art M186 AL/BL/CL, and WAC 125 AL/BL/CL) M186AL/BL/CL   |
| M155A - Latinos in the U.S. (Sociology M155)   | M187 - Latino Metropolis: Architecture & Urbanism in the Americas (History M151 & Urban Planning M187)   |
| M155B - U.S. Latino Politics (Political Science M181B)   | 188 - Special Topics in Chicana/o Studies  |
| M156A - Immigrant Rights, Labor, and Higher Education (Asian-Am M166B/C & Labor Studies M166B/C)                 | 191 - Variable Topics Research Seminars: in Chicana/o Studies  |
| M156B/C - Research on Immigration Rights, Labor, & Higher Education (Asian-Am 166B/C & Labor Studies M166B/C)    | <b>Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.</b> |