



### Chicana/o Studies (CAS) Major Checklist

Questions? Contact: Eleuteria (Ellie) Hernández, Student Affairs Officer  
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**PREPARATION FOR THE MAJOR:**

<u>Lower Division (3 required; 14 units)</u>	<b>Quarter Completed</b>
CCAS 10A - Introduction to Chicana/o Studies: History and Culture	_____
CCAS 10B - Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions	_____
Spanish 5 or 7B or equivalent	_____

**CORE REQUIREMENTS:**

<u>Upper Division (11 required; 46-54 units)</u>	<b>Quarter Completed</b>
CCAS 101 - Theoretical Concepts in CCAS	_____
Community Engagement Course (100XP, M105XP, M134XP, 164XP, M167XP, M170XP, or from approved list)	_____
CCAS Seminar 188 or 191	_____
Two Related Courses (from approved list)	
1. _____	_____
2. _____	_____
Four Courses in ONE Camino: <u>BORDER...., EXPRESSIVE...., HISTORY...., &amp; LABOR....(see other side for more info)</u>	
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
Two Courses from ONE other Camino: <u>BORDER.., EXPRESSIVE.., HISTORY.., LABOR..(see other side for more info)</u>	
1. _____	_____
2. _____	_____

<b>BORDER &amp; TRANSNATIONAL STUDIES</b>	<b>EXPRESSIVE ARTS</b>	<b>HISTORY, LITERATURE &amp; LANGUAGE OF THE AMERICAS</b>		<b>LABOR, LAW &amp; POLICY STUDIES</b>
<b>C107</b> - Latina/Latino Families in U.S.	<b>M103C/D/G</b> - Origins/Contemporary and Evolution of Chicano Theater	<b>M105A/B/C/D/E</b> - Early/Recent Chicana/o and/or Latina/o Literature	<b>M158</b> - Chicana Historiography	<b>M102</b> - Mexican Americans and Schools
<b>CM110</b> - Chicana Feminism	<b>104</b> - Comedy and Culture: Your Humorous Life	<b>105F</b> - Gender, Fiction, and Social Change	<b>M159A/B</b> - History of Chicano Peoples	<b>CM106</b> - Health in Chicano/Latino Population
<b>120</b> - Immigration and Chicano Community	<b>104A</b> - Art of Performance	<b>109</b> - Chicana/Chicano Folklore	<b>160</b> - Chicana/Chicano Speech in American Society	<b>M106B</b> - Diversity in Aging: Roles of Gender and Ethnicity
<b>M124</b> - Latinx Immigration, History, and Politics	<b>M108A</b> - Music of Latin America: Mexico, Central America, and Caribbean Isles	<b>CM110</b> - Chicana Feminism	<b>161</b> - Chicana and Chicano Rhetoric	<b>M119</b> - Community Formation: Critical Perspectives & Oral Histories
<b>M125</b> - U.S./Mexico Relations	<b>113</b> - Day of Dead Ritual	<b>111</b> - Chicana/o & Lat. Intellectual Traditions	<b>168A/B</b> - Latinos: Print Media/TV News	<b>M121</b> - Issues in Latina/Latino Poverty
<b>M126</b> - Politics of Crisis: Migration, Identity, and Religion	<b>113B</b> - Origin and Evolution of Ritual Traditions in Mexico and Central America	<b>M114</b> - Chicanos in Film/Video	<b>169</b> - Representations of Indigenous Peoples in Americas	<b>M122</b> - Planning Issues in Latina/Latino Communities
<b>M132</b> - Border Consciousness	<b>M115</b> - Musical Aesthetics in Los Angeles	<b>131</b> - Barrio Popular Culture	<b>169B</b> - Xican@ Indigeneity	<b>123</b> - Applied Research Methods in Latino Communities
<b>143</b> - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	<b>M116</b> - Chicano/Latino Music in U.S.	<b>M132</b> - Border Consciousness	<b>171</b> - Humor as Social Control	<b>M127</b> - Farmworker Movements & Social Justice
<b>M144</b> - Women's Movement in Latin America	<b>117</b> - Chicana/Chicano Images in Mexican Film & Lit.	<b>M133</b> - Chicana Lesbian Literature	<b>172</b> - Chicana & Chicano Ethnography	<b>M128</b> - Race, Gender, and U.S. Labor
<b>CM147</b> - Transnational Women's Organizing in Americas	<b>CM135</b> - Bilingual Writing Workshop	<b>M139</b> - Topics in Chicana/Chicano and/or Latina/Latino Literature	<b>M173</b> - Nonviolence & Social Movements	<b>129</b> - Field Research Methods in Labor and Workplace Studies
<b>151</b> - Human Rights in America	<b>M136</b> - Censored! Art on Trial	<b>C141</b> - Chicana and Latin American Women's Narrative	<b>181</b> - History of Chicana/Chicano Los Angeles, 20th Century	<b>M130</b> - Worker Center Movement Next Wave Organizing for Justice for Immigrant Workers
<b>152</b> - Disposable People	<b>M137</b> - Maya Art and Architecture	<b>142</b> - Mesoamerican Literature	<b>CM182</b> - Understanding Whiteness in American History and Culture	<b>138A</b> - Space, Place, and Race
<b>153A</b> - Central Americans in U.S.	<b>M140A/B</b> - Diasporic Nonfiction: Media Engagements with Memory and Displacement	<b>143</b> - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	<b>M183</b> - History of Los Angeles	<b>138B</b> - Barrio Suburbanism
<b>153B</b> - Central Americans Racial Constructions	<b>153C</b> - Migration U.S./Central American Culture Production	<b>143B</b> - Afro-Latina/o Experience(s) in US	<b>184</b> - History of U.S./Mexican Borderlands	<b>M148</b> - Politics of Struggle: Race, Solidarity, and Resistance
<b>153C</b> - Migration U.S./Central American Culture Production	<b>M175</b> - Chicana Art and Artists	<b>M145A/B</b> - Literature of the Chicana/Chicano Movement	<b>M187</b> - Latino Metropolis: Architecture and Urbanism in Americas	<b>149</b> - Gendered Politics and Chicana/Latina Political Participation
<b>153D</b> - U.S. Central American Narratives	<b>M185</b> - Whose Monument Where: Course on Public Art	<b>M146</b> - Chicano Narrative	<b>188</b> - Special Course related to this Camino	<b>150</b> - Affirmative Action: History and Politics
<b>M154</b> - Contemporary Issues among Chicanas	<b>M186A</b> - Beyond Mexican Mural: Beginning Muralism and Community Development	<b>153D</b> - U.S. Central American Narratives	<b>191</b> - Variable Topics Seminar related to this Camino	<b>151</b> - Human Rights in Americas
<b>M155A</b> - Latinos in U.S.	<b>M186AL</b> - Beyond Mexican Mural: Beginning Muralism and Community Laboratory	<b>157</b> - Chicano Movement and Its Political Legacies		<b>152</b> - Disposable People
<b>M156A/B/C</b> - Immigrant Rights, Labor, and Higher Education	<b>M186B</b> - Beyond Mexican Mural: Intermediate Muralism and Community Development			<b>M155B</b> - U.S. Latinos Politics
<b>163</b> - Bilingual Advantage: Spanish Language Topics on Chicana/Chicano and Latin American Cultures	<b>M186BL</b> - Beyond Mexican Mural: Intermediate Muralism and Community Laboratory			<b>M156A/B/C</b> - Research on Immigrant Rights, Labor, and Higher Education
<b>176</b> - Globalization and Transnationalism: Local Historical Dynamics and Praxis	<b>M186CL</b> - Beyond Mexican Mural: Advanced Muralism and Community Development			<b>165</b> - Latinas/os in Public Education
<b>184</b> - History of U.S./Mexican Borderlands	<b>M186CL</b> - Beyond Mexican Mural: Advanced Muralism & Lab			<b>166</b> - Paulo Freire for Chicana/Chicano Classroom
<b>188</b> - Special Course in Chicana & Chicano Studies related to this Camino	<b>M187</b> - Latino Metropolis: Architecture and Urbanism in Americas			<b>M174A/B</b> - Restoring Civility: Understanding, Using, and Resolving Conflict
<b>191</b> - Variable Topics Research Seminar related to this Camino	<b>187C</b> - Aztec Art			<b>M174C</b> - Alternatives to Violence: Peer Mediation in Public Schools
	<b>188</b> - Special Course related to this Camino			<b>CM177</b> - Latino Social Policy
	<b>191</b> - Variable Topics Research Seminar related to this Camino			<b>178</b> - Latinas/Latinos and Law: Comparative and Historical Perspectives
				<b>C179</b> - Language Politics and Policies in U.S.
				<b>180</b> - Chicana/o Schooling & Community Activism
				<b>188</b> - Special Course in related to this Camino
				<b>191</b> - Variable Topics Research Seminar related to this Camino

**\*Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.**