



## Chicana/o Studies Major Checklist

Questions? Contact: Eleuteria (Ellie) Hernández, Student Affairs Officer  
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### PREPARATION FOR THE MAJOR:

Lower Division (3 required; 14 units)

Quarter Completed

CCAS 10A - Introduction to Chicana/o Studies: History and Culture

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CCAS 10B - Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions

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Spanish 5 or 7B or equivalent

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### CORE REQUIREMENTS:

Upper Division (11 required; 46-54 units)

Quarter Completed

CCAS 101 - Theoretical Concepts in Chicana and Chicano Studies

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One Community Engagement Course (100XP, M105XP, M134XP, 164XP, M167XP, M170XP)

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One CCAS Seminar 188 or 191 . \_\_\_\_\_

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Two Related Courses (from approved list)

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2. \_\_\_\_\_

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Four Courses in ONE Camino: BORDER & TRANSNATIONAL, EXPRESSIVE ARTS, HISTORY... AND LABOR, LAW & POLICY

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2. \_\_\_\_\_

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3. \_\_\_\_\_

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4. \_\_\_\_\_

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Two Courses from different Camino: BORDER & TRANSNATIONAL, EXPRESSIVE ARTS, HISTORY... AND LABOR, LAW & POLICY

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2. \_\_\_\_\_

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<b>BORDER &amp; TRANSNATIONAL STUDIES</b>	<b>EXPRESSIVE ARTS</b>	<b>HISTORY, LITERATURE &amp; LANGUAGE OF THE AMERICAS</b>		<b>LABOR, LAW &amp; POLICY STUDIES</b>	
<b>C107</b> - Latina/Latino Families in U.S.	<b>M103C/D/G</b> - Origins/Contemporary and Evolution of Chicano Theater	<b>M105A/B/C/D/E</b> - Early/Recent Chicana/o and/or Latina/o Literature	<b>M159A/B</b> - History of Chicano Peoples	<b>M102</b> - Mexican Americans and Schools	<b>M148</b> - Politics of Struggle
<b>CM110</b> - Chicana Feminism	<b>104</b> - Comedy and Culture: Your Humorous Life	<b>105F</b> - Gender, Fiction, and Social Change	<b>160</b> - Chicana/o Speech Society	<b>CM106</b> - Health in Chicano/Latino Population	<b>149</b> - Gendered Politics & Participation
<b>120</b> - Immigration and Chicano Community	<b>104A</b> - Art of Performance	<b>109</b> - Chicana/Chicano Folklore	<b>161</b> - Chicana/Chicano Rhetoric	<b>M106B</b> - Diversity in Aging: Gender and Ethnicity	<b>150</b> - Affirmative Action: History
<b>M124</b> - Latinx Immigration, History, and Politics	<b>M108A</b> - Music of Latin America: Mexico, Central America, and Caribbean Isles	<b>CM110</b> - Chicana Feminism	<b>168A/B</b> - Latinos: Print Media/TV News	<b>M119</b> - Community Formation: Oral Histories	<b>151</b> - Human Rights in Americas
<b>M125</b> - U.S./Mexico Relations	<b>113</b> - Day of Dead Ritual	<b>111</b> - Chicana/o & Lat. Intellectual Traditions	<b>169</b> - Representations of Indigenous	<b>120</b> - Immigration & Chicano Community	<b>152</b> - Disposable People
<b>M126</b> - Politics of Crisis: Migration, Identity, and Religion	<b>113B</b> - Origin and Evolution of Ritual Traditions in Mexico and Central America	<b>M114</b> - Chicanos in Film/Video	<b>169B</b> - Xican@ Indigeneity	<b>M121</b> - Issues in Latina/Latino Poverty	<b>M155B</b> - U.S. Latinos Politics
<b>M132</b> - Border Consciousness	<b>M115</b> - Musical Aesthetics in Los Angeles	<b>131</b> - Barrio Popular Culture	<b>171</b> - Humor as Social Control	<b>M122</b> - Planning Issues in Latina/Latino Communities	<b>M156A/B/C</b> - Research on Immigrant Rights, Labor, and Higher Education
<b>143</b> - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	<b>M116</b> - Chicano/Latino Music in U.S.	<b>M132</b> - Border Consciousness	<b>172</b> - Chicana & Chicano Ethnography	<b>123</b> - Applied Research Methods in Latino Communities	<b>165</b> - Latinas/os in Public Education
<b>143B</b> - Afro-Latina/o Experience(s) in US	<b>117</b> - Chicana/Chicano Images in Mexican Film & Lit.	<b>M133</b> - Chicana Lesbian Literature	<b>M173</b> - Nonviolence & Social Movements	<b>M127</b> - Farmworker Movements & Social Justice	<b>166</b> - Paulo Freire for Chicana/o Classroom
<b>M144</b> - Women's Movement in Latin America	<b>CM135</b> - Bilingual Writing Workshop	<b>CM135</b> - Bilingual Writing Workshop	<b>C179</b> - Language Politics	<b>M128</b> - Race, Gender, and U.S. Labor	<b>174AX/BX</b> - Restoring Civility: Resolving Conflict
<b>CM147</b> - Transnational Women's Organizing in Americas	<b>M136</b> - Censored! Art on Trial	<b>M137</b> - Maya Art and Architecture	<b>180</b> - Chicana/o Schooling Activism	<b>M128B</b> - Class, Gender in Care Work	<b>CM177</b> - Latino Social Policy
<b>151</b> - Human Rights in America	<b>M137</b> - Maya Art and Architecture	<b>M139</b> - Chicana/o and/or Latina/o Literature	<b>181</b> - History of Chicana/Chicano Los Angeles	<b>M128C</b> -	<b>178</b> - Latinas/os and Law
<b>152</b> - Disposable People	<b>M140A/B</b> - Diasporic Nonfiction: Media Engagements with Memory and Displacement	<b>C141</b> - Chicana and Latin American Women's Narrative	<b>CM182</b> - Understanding Whiteness	<b>129</b> - Community-Engaged Research Methods	<b>C179</b> - Language Politics and Policies in U.S.
<b>153A</b> - Central Americans in U.S.	<b>153C</b> - Migration U.S./Central American Culture Production	<b>142</b> - Mesoamerican Literature	<b>M183</b> - History of Los Angeles	<b>M129B</b> - Youth Organizing for Racial Justice	<b>180</b> - Chicana/o Schooling & Community Activism
<b>153B</b> - Central Americans Racial Constructions	<b>M175</b> - Chicana Art and Artists	<b>143</b> - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	<b>184</b> - History of U.S./Mexican Borderlands	<b>M130</b> - Organizing for Justice for Immigrant Workers	<b>188</b> - Special Course in related to this Camino
<b>153C</b> - Migration U.S./Central American Culture Production	<b>M185</b> - Whose Monument Where: Public Art	<b>143B</b> - Afro-Latina/o Experience(s) in US	<b>M187</b> - Latino Metropolis Urbanism	<b>138A</b> - Space, Place, and Race	<b>191</b> - Variable Topics Research Seminar related to this Camino
<b>153D</b> - U.S. Central American Narratives	<b>M186A/B/C</b> - Beyond Mexican Mural: Beginning Muralism and Community Development	<b>145A/B</b> - Literature of the Chicana/o Movement	<b>188</b> - Special Course related to this Camino	<b>138B</b> - Barrio Suburbanism	
<b>M154</b> - Contemporary Issues among Chicanas	<b>M186ALBL/CL</b> - Beyond Mexican Mural: Beginning Muralism and Community Laboratory	<b>146</b> - Chicano Narrative	<b>191</b> - Variable Topics Seminar related to this Camino		
<b>M155A</b> - Latinos in U.S.	<b>M187</b> - Latino Metropolis: Architecture and Urbanism in Americas	<b>153D</b> - U.S. Central American Narratives			
<b>163</b> - Bilingual Advantage	<b>M187B</b> - Colonial Latin American Art	<b>157</b> - Chicano Movement and Its Political Legacies			
<b>176</b> - Globalization and Transnationalism	<b>187C</b> - Aztec Art	<b>M158</b> - Chicana Historiography			
<b>184</b> - History of U.S./Mexican Borderlands	<b>188</b> - Special Course related to this Camino				
<b>188</b> - Special Course in Chicana & Chicano Studies related to this Camino	<b>191</b> - Variable Topics Research Seminar related to this Camino				
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**\*Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.**