



Central American Studies (CAS) Minor Checklist

Questions? Contact: Eleuteria (Ellie) Hernández, Student Affairs Officer
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CORE REQUIREMENTS:

| <u>Lower Division (1 required; 5 Units)</u> | Quarter Completed |
|--|--------------------------|
| CCAS 20 - Central American Studies: Histories and Cultures | _____ |
| <u>Upper Division (2 required; 8 Units)</u> | |
| CCAS 153A - Central Americans in U.S. | _____ |
| CCAS 153B - Central American Racial Constructions | _____ |
| CCAS 153C - Migrating U.S./Central American Cultural Production | _____ |
| CCAS 153D - U.S. Central American Narratives | _____ |

ELECTIVES:

| <u>Upper Division (4 required; 16-20 Units)</u> | |
|---|--------------------------|
| Course Number/Title | Quarter Completed |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

All courses used to fulfill requirements for the minor must be 4 or 5 units and taken for a letter grade.

To apply for the minor, students must (1) have an overall grade-point average of 2.0 or better and (2) and schedule an appointment with our Undergraduate Counseling Office by visiting Bunche Hall 7351 or calling at 310-206-7696.

A maximum of 4 units of special studies courses (197, 199) approved by the advisor may be applied toward the minor. No course for the minor or preparation for the minor may be taken on a P/NP grading basis. A minimum of 20 units applied toward the minor requirements must be in addition to units applied toward major requirements or another minor.

Each minor course must be taken for a letter grade, and students must have an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma.



Central American Studies (CAS) Minor Requirements and Checklist

APPROVED ELECTIVES

| CHICANA/O & CENTRAL AMERICAN STUDIES | AFRICAN AMERICAN STUDIES |
|---|---|
| 100XP - Barrio Organization and Service Learning [5 units] | M154C - Black Experience in Latin America and Caribbean I [4 units] |
| M105C - Chicana/Chicano Literature since el Movimiento, 1970s to Present [5 units] | M154D - Black Experience in Latin America and Caribbean II [4 units] |
| M105D - Introduction to Latina/Latino Literature [5 units] | ANTHROPOLOGY |
| C107 - Latina/Latino Families in U.S. [4 units] | 161 - Latin American Communities [4 units] |
| M108A - Music of Latin America: Mexico, Central America, and Caribbean Isles [5 units] | ART HISTORY |
| M121 - Issues in Latina/Latino Poverty: Mexican and Central American Voices from Los Angeles [4 units] | CM139A - Maya Art and Architecture [4 units] |
| M122- Planning Issues in Latina/Latino Communities: Preserving and Strengthening Community Assets in Mexican and Salvadoran Los Angeles [4 units] | CM141 - Colonial Latin American Art [4 units] |
| M124 - Latinx Immigration Policy and Politics [4 units] | C142B - Latin American Art of 20th Century [4 units] |
| M125 - U.S./Mexico Relations [4 units] | COMMUNITY HEALTH SCIENCES |
| M144 - Women's Movement in Latin America [4 units] | 132 - Health, Disease, and Health Services in Latin America [4 units] |
| CM147 - Transnational Women's Organizing in Americas [4 units] | ENGLISH |
| 151 - Human Rights in Americas [4 units] | 135 - Literature of Americas [5 units] |
| 152 - Disposable People: U.S. Deportation and Repatriation Campaigns [4 units] | 176 - Hemispheric American Literature [5 units] |
| 153A - Central Americans in U.S. [4 units] | SPANISH |
| 153B - Central American Racial Constructions [4 units] | 155C - Topics in U.S. Latino Studies [4 units] |
| 153C - Migrating U.S./Central American Cultural Production [4 units] | 170 - Topics in Media, Interdisciplinary, and Transhistorical Studies [4 units] |
| 153D - U.S. Central American Narratives [4 units] | |
| 164XP - Oral History: Latino New Immigrant Youth [5 units] | |
| 169 - Representations of Indigenous Peoples in Americas [4 units] | |