



Chicana/o Studies Major Checklist

Questions? Contact: Student Affairs Officer studentadvisor@chavez.ucla.edu | 7351 Bunche Hall

PREPARATION FOR THE MAJOR:

Lower Division (3 required; 14 units)

Quarter Completed

CCAS 10A - Introduction to Chicana/o Studies: History and Culture

CCAS 10B - Introduction to Chicana/o Studies: Social Structure and Contemporary Conditions

Spanish 5 or 7B or equivalent

CORE REQUIREMENTS:

Upper Division (11 required; 46-54 units)

Quarter Completed

CCAS 101 - Theoretical Concepts in Chicana and Chicano Studies

One Community Engagement Course (100XP, M105XP, M134XP, 164XP, M167XP, M170XP)

One CCAS Seminar 188 or 191 . _____

Two Related Courses (from approved list)

1. _____

2. _____

Four Courses in ONE Camino: BORDER & TRANSNATIONAL, EXPRESSIVE ARTS, HISTORY... AND LABOR, LAW & POLICY

1. _____

2. _____

3. _____

4. _____

Two Courses from different Camino: BORDER & TRANSNATIONAL, EXPRESSIVE ARTS, HISTORY... AND LABOR, LAW & POLICY

1. _____

2. _____

BORDER & TRANSNATIONAL STUDIES	EXPRESSIVE ARTS	HISTORY, LITERATURE & LANGUAGE OF THE AMERICAS		LABOR, LAW & POLICY STUDIES	
C107 - Latina/Latino Families in U.S.	M103C/D/G - Origins/Contemporary and Evolution of Chicano Theater	M105A/B/C/D/E - Early/Recent Chicana/o and/or Latina/o Literature	M159A/B - History of Chicano Peoples	M102 - Mexican Americans and Schools	M148 - Politics of Struggle: Race, Solidarity, and Resistance
CM110 - Chicana Feminism	104 - Comedy and Culture: Your Humorous Life	105F - Gender, Fiction, and Social Change	160 - Intro to Chicana/o Speech in American Society	CM106 - Health in Chicano/Latino Population	149 - Gendered Politics & Chicana/Latina Participation
120 - Immigration and Chicano Community	104A - Art of Performance	109 - Chicana/Chicano Folklore	161 - Chicana/Chicano Rhetoric	M106B - Diversity in Aging: Gender and Ethnicity	150 - Affirmative Action: History
M124 - Latinx Immigration, History, and Politics	M108A - Music of Latin America: Mexico, Central America, and Caribbean Isles	CM110 - Chicana Feminism	168A/B - Latinos: Print Media/TV News	M119 - Chicano/ Latino Community Formation: Critical Perspectives Oral Histories	151 - Human Rights in Americas
M125 - U.S./Mexico Relations	113 - Day of Dead Ritual	111 - Chicana/o & Lat. Intellectual Traditions	169 - Representations of Indigenous Peoples in Americas	120 - Immigration & Chicano Community	152 - Disposable People: U.S. Deportation and Repatriation Campaigns
M126 - Politics of Crisis: Migration, Identity, and Religion	113B - Origin and Evolution of Ritual Traditions in Mexico and Central America	M114 - Chicanos in Film/Video	169B - Xican@ Indigeneity	M121 - Issues in Latina/Latino Poverty: Mexican and Central American Voices from Los Angeles	M155B - U.S. Latinx Politics
M132 - Border Consciousness	M115 - Musical Aesthetics in Los Angeles	131 - Barrio Popular Culture	171 - Humor as Social Control	M122 - Planning Issues in Latina/Latino Communities	M156A/B/C - Research on Immigrant Rights, Labor, and Higher Education
143 - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	M116 - Chicano/Latino Music in U.S.	M132 - Border Consciousness	172 - Chicana & Chicano Ethnography	123 - Applied Research Methods in Latino Communities	165 - Latinas/os in Public Education
M143B - Afro-Latina/o Experience(s) in US	117 - Chicana/Chicano Images in Mexican Film & Lit.	M133 - Chicana Lesbian Literature	M173 - Nonviolence & Social Movements	M127 - Farmworker Movements & Social Justice	166 - Paulo Freire for Chicana/o Classroom
M144 - Women's Movement in Latin America	CM135 - Bilingual Writing Workshop	CM135 - Bilingual Writing Workshop	C179 - Language Politics and Policies in U.S.: Comparative History	M128 - Race, Gender, and U.S. Labor	174AX/BX - Restoring Civility: Resolving Conflict
CM147 - Transnational Women's Organizing in Americas	M136 - Censored! Art on Trial	M137 - Maya Art and Architecture	180 - Chicana/o Schooling and Community Activism	M128B - Class, Gender in Care Work	CM177 - Latino Social Policy
151 - Human Rights in America	M137 - Maya Art and Architecture	M139 - Chicana/o and/or Latina/o Literature	181 - History of Chicana/Chicano Los Angeles, 20 th Century	M128C - Common Thread: Garment Workers Past, Present, Future	178 - Latinas/os and Law: Comparative and Historical Perspectives
152 - Disposable People: U.S. Deportation and Repatriation Campaigns	M140A/B - Diasporic Nonfiction: Media Engagements with Memory and Displacement	C141 - Chicana and Latin American Women's Narrative	CM182 - Understanding Whiteness in American History and Culture	M129 - Community-Engaged Research Methods	C179 - Language Politics and Policies in U.S.: Comparative History
153A - Central Americans in U.S.	153C - Migration U.S./Central American Culture Production	142 - Mesoamerican Literature	M183 - History of Los Angeles	M129B - Participatory Action Research on Youth Organizing for Racial Justice	180 - Chicana/o Schooling & Community Activism
153B - Central Americans Racial Constructions	M175 - Chicana Art and Artists	143 - Mestizaje: History of Diverse Racial/Cultural Roots of Mexico	184 - History of U.S./Mexican Borderlands	M130 - Worker Center Movement: Next Wave Organizing for Justice for Immigrant Workers	188 - Special Course in related to this Camino
153C - Migration U.S./Central American Culture Production	M185 - Whose Monument Where: Public Art	143B - Afro-Latina/o Experience(s) in US	M187 Latino Metropolis: Architecture and Urbanism in Americas	138A - Space, Place, and Race	191 - Variable Topics Research Seminar related to this Camino
153D - U.S. Central American Narratives	M186A/B/C - Beyond Mexican Mural: Beginning Muralism and Community Development	145A/B - Literature of the Chicana/o Movement	188 - Special Course related to this Camino	138B - Barrio Suburbanism	
M154 - Contemporary Issues among Chicanas	M186ALBL/CL - Beyond Mexican Mural: Beginning Muralism and Community Laboratory	146 - Chicano Narrative	191 - Variable Topics Seminar related to this Camino		
M155A - Latinos in U.S.	M187 - Latino Metropolis: Architecture and Urbanism in Americas	153D - U.S. Central American Narratives			
163 - Bilingual Advantage: Spanish Language Topics on Chicana/o and Latin American Cultures	M187B - Colonial Latin American Art	157 - Chicano Movement and Its Political Legacies			
176 - Globalization and Transnationalism: Local Historical Dynamics and praxis	187C - Aztec Art	M158 - Chicana Historiography			
184 - History of U.S./Mexican Borderlands	188 - Special Course related to this Camino				
188 - Special Course in Chicana & Chicano Studies related to this Camino	191 - Variable Topics Research Seminar related to this Camino				
191 - Variable Topics Research Seminar related to this Camino					

***Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.**