



## Chicana/o Studies Minor Checklist

Questions? Contact: Student Affairs Officer [studentadvisor@chavez.ucla.edu](mailto:studentadvisor@chavez.ucla.edu) | 7351 Bunche Hall

### PREREQUISITES:

	Quarter Completed
<u>Lower Division (2 required; 10 units)</u>	
<b>CCAS 10A - Intro to Chicana/o Studies: History and Culture</b>	_____
<b>CCAS 10B - Intro to Chicana/o Studies: Social Structure and Contemporary</b>	_____

### REQUISITE:

	Quarter Completed
<u>Upper Division (1 required; 5 units)</u>	
<b>CCAS 101 - Theoretical Concepts in CCAS</b>	_____

### ELECTIVES:

	Quarter Completed
<u>Upper Division (4 required; 16-20 units)</u>	
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

### APPROVED ELECTIVES

<b>100XP</b> - Barrio Organization & Service Learning	<b>M114</b> - Chicanos in Film/Video ( <i>Film &amp; Television M117</i> )
<b>M102</b> - The Mexican American and the Schools ( <i>EDUC M102</i> )	<b>M115</b> - Musical Aesthetics in LA ( <i>Ethnomusicology M115</i> )
<b>M103C/D/G</b> – Origins Evolution of Chicano Theater ( <i>Theater M103C/D/G</i> )	<b>M116</b> - Chicano/Latino Music in the U.S. ( <i>Ethnomusicology M116</i> )
<b>104</b> - Comedy and Culture: Your Humorous Life	<b>117</b> - Chicana/o Images in Mexican Film and Literature
<b>104A</b> - Art of Performance	<b>M119</b> - Chicano/Latino Community Formation ( <i>Labor Studies M123</i> )
<b>M105A/B/C/D/E</b> - Early Chicana/o Literature ( <i>English M105A/B/C/D/E</i> )	<b>120</b> - Immigration and Chicano Community
<b>105F</b> - Gender, Fiction, and Social Change	<b>M121</b> - Issues in Latina/o Poverty ( <i>Labor Studies M121 &amp; Urban Planning M140</i> )
<b>M105XP</b> - Seminar: Chicana/o and/or Latina/o Literature ( <i>English M105XP</i> )	<b>M122</b> - Planning Issues in Latina/o Community ( <i>Labor Studies M122 &amp; Urban Planning M171</i> )
<b>CM106</b> - Health in the Latino Population ( <i>Public Health M106</i> )	<b>123</b> - Applied Research Methods in Latino Communities
<b>M106B</b> - Diversity in Aging: Roles of Gender and Ethnicity ( <i>Gender Studies M104C/Gerontology M104C/Social Welfare M104C</i> )	<b>M124</b> - Latino Immigration, History, & Politics ( <i>Honors Collegium M143</i> )
<b>C107</b> - Latina/Latino Families in U.S.	<b>M125</b> - U.S./Mexico Relations ( <i>Labor Studies M125</i> )
<b>M108A</b> - Music of Latin America ( <i>Ethnomusicology M108A</i> )	<b>M126</b> - Migration, Identity, and Religion ( <i>Honors Collegium M145</i> )
<b>109</b> - Chicana/o Folklore	<b>M127</b> - Farm Worker Movements, Social Justice ( <i>Labor Studies M127</i> )
<b>CM110</b> - Chicana Feminism ( <i>Gender Studies M132A</i> )	<b>M128</b> - Race, Gender & U.S. Labor ( <i>Labor Studies M128</i> )
<b>111</b> – Chicana/o & Latina/o Intellectual Traditions	<b>M128B</b> – Class & Gender in Care Work ( <i>Labor Studies M143, Asian Am M162, Gender Studies M140C</i> )
<b>113</b> - Day of the Dead Ritual	<b>M128C</b> - ( <i>Labor Studies M108</i> )
<b>113B</b> – Origin/Evolution of Ritual Traditions in Mexico and C.America	<b>129</b> – Community-Engaged Research Methods

<b>M129B</b> – Youth Organizing for Racial Justice ( <i>Asian Am M128, AF Am M129B, American Indian M129, Pub Aff M122</i> )	<b>M159A/B</b> - History of the Chicano Peoples (History M151 A/B)
<b>M130</b> - Worker Center Movement ( <i>Afro-Am M167, Asian-Am M166C &amp; Labor Studies M167</i> )	<b>160</b> - Intro to Chicana/o Speech in American Society
<b>131</b> - Barrio Popular Culture	<b>161</b> - Chicana and Chicano Rhetoric
<b>M132</b> - Border Consciousness ( <i>LBGTQS M132</i> )	163 - Bilingual Advantage: Spanish Language Topics on Chicana/o and Latin American Cultures
<b>M133</b> - Chicana Lesbian Literature ( <i>LBGTQS M133 &amp; Gender M133</i> )	<b>164XP</b> - Oral History: Latino New Immigrant Youth
<b>M134XP</b> - Engaging Immigrants and Their Families ( <i>Civic Engagement M134XP &amp; Labor Studies M134XP</i> )	<b>165</b> - Latinas/os in Public Education
<b>CM135</b> - Bilingual Writing Workshop ( <i>Gender Studies M135C</i> )	<b>166</b> - Paulo Freire for Chicana/o Classroom
<b>M136</b> - Censored! Art on Trial ( <i>LBGTQ Studies M136</i> )	M167XP - Taking it to Street: Spanish in Community ( <i>Spanish M165XP</i> )
<b>M137</b> - Maya Art and Architecture ( <i>Art History CM139A</i> )	<b>168A</b> - Latinos: Print Media
<b>138A</b> - Space, Place, and Race	<b>168B</b> - Latinos: Television News
<b>138B</b> - Barrio Suburbanism	<b>169</b> - Representations of Indigenous Peoples in the Americas
<b>M139</b> - Topics in Chicana & Latina Literature ( <i>English M191B</i> )	<b>169B</b> - Xican@ Indigeneity
<b>C141</b> - Chicana and Latin American Women's Narrative	<b>M170XP</b> - Latinos, Linguistics, and Literacy ( <i>Spanish M172XP</i> )
<b>142</b> - Mesoamerican Literature	<b>171</b> - Humor as Social Control
<b>143</b> - Mestizaje: Diverse Racial/Cultural Roots of Mexico	<b>172</b> - Chicana/o Ethnography
<b>143B</b> - Afro-Latina/o Experience(s) in US	<b>M173</b> - Nonviolence and Social Movements ( <i>Afro-Am M173 &amp; Labor Studies M173</i> )
<b>M144</b> - Women's Movement in Latin America ( <i>Labor Studies M144 &amp; Gender Studies M144</i> )	<b>174AX/BX</b> - Restoring Civility and Resolving Conflict
<b>145</b> - Introduction to Chicano Lit: Literature to 1960	<b>M175</b> - Chicana Art and Artists ( <i>Art M184 and WAC M128</i> )
<b>145B</b> - Literature of Chicana/o Movement	<b>176</b> - Globalization & Transnationalism
<b>146</b> - Chicano Narrative	<b>CM177</b> - Latino Social Policy ( <i>Public Affairs M142</i> )
<b>CM147</b> - Transnational Women's Organizing ( <i>Gender Studies M147C</i> )	<b>178</b> - Latinas/os & Law: Comparative & Historical Perspectives
<b>M148</b> - Politics of Struggle ( <i>Afro-Am M148</i> )	<b>C179</b> - Language Politics & Policy in tU.S.: Comparative History
<b>149</b> - Gendered Politics & Chicana/Latina Political Participation	<b>180</b> - Chicana and Chicano Schooling and Community Activism
<b>150</b> - Affirmative Action: History and Politics	<b>181</b> - History of Chicana/o Los Angeles, 20th Century
<b>151</b> - Human Rights in Americas	<b>CM182</b> - Understanding Whiteness Culture ( <i>History M151C</i> )
<b>152</b> - Disposable People: U.S. Deportation/Repatriation Campaigns	<b>M183</b> - History of Los Angeles ( <i>History M155</i> )
<b>153A</b> – Central Americans in the U.S.	<b>184</b> - History of U.S./Mexican Borderlands
<b>153B</b> - Central American Racial Constructions	<b>M185</b> - Course on Public Art ( <i>Art M185 and WAC M126</i> )
<b>153C</b> – Central American Cultural Production	<b>M186 A/B/C</b> - Beginning Muralism & Community Development ( <i>Art M186A/B/C and WL ART M125A/B/C</i> )
<b>153D</b> – U.S. Central American Narratives	<b>M186AL/BL/CL</b> - Laboratory ( <i>Art M186 AL/BL/CL &amp; WAC 125 AL/BL/CL</i> ) & WL ART M186AL/BL/CL
<b>M154</b> - Contemporary Issues Chicanas ( <i>Gender Studies M132B</i> )	<b>M187</b> - Latino Metropolis: Architecture & Urbanism in the Americas ( <i>History M151 &amp; Urban Planning M187</i> )
<b>M155A</b> - Latinos in the U.S. ( <i>Sociology M155</i> )	<b>M187B</b> – Colonial Latin American Art ( <i>Art History CM141</i> )
<b>M155B</b> - U.S. Latino Politics ( <i>Political Science M181B</i> )	<b>187C</b> – Aztec Art
<b>M156A/B/C</b> - Immigrant Rights, Labor, and Higher Education ( <i>Asian-Am M166A/B/C &amp; Labor Studies M166A/B/C</i> )	<b>188</b> - Special Topics in Chicana/o Studies
<b>157</b> – Chicano Movement and Its Political Legacies	<b>191</b> - Variable Topics Research Seminars: in Chicana/o Studies
<b>M158</b> - Chicana Historiography ( <i>History M151D &amp; Gender Studies M157</i> )	<b>Any course identified by the prefix "M" is multiple listed with another department. Students can enroll through either Chicana/o Studies or the other department.</b>